

GIORGETTI



COLLECTION 2024



Interpretations



Plume (6) Calathea (14) Clori (22) Liz-bench (30)
Mistral (36) Chanterelle (44) Ghiblim (52)
Liz-console (60) Delphi (66) Hikari (74) Scirocco (86)
Karphi Nap (92) Delphi (102) Kiranami (122)
Liz-valet (128)

EN ___Cosmopolitan interpretations and creations for the 2024 collection. With a nod to its roots, Giorgetti widens its gaze further, sweeping from East to West, and embracing new languages, cultures and viewpoints.

New signatures and long-term liaisons: **Carlo Colombo, Dainelli Studio, Draga & Aurel, Forma77, HBA, Silvia Musetti and Tollgard & Castellani.**

A veritable artistic backdrop for new materials and fabrics, together with striking textures that revisit classic design and fashion elements of burnt tones and Giorgetti's traditional Pau Ferro and reinterpret them with fresh, contemporary blues.

The selection of natural stones is expanded with the introduction of the beguiling natural veins of **Dover White, Orobico Grey and Levanto Red.**

The 2024 fabrics are all about elegance and shine. **Claron** is a delightfully soft yet hardwearing polyester chenille, **Nelson** is a cotton and viscose chenille with a fine, bright weave contrasted with a thick thread, while **Willis** is a plush velour bouclé knit with a tough, elastic multi-coloured weave. The Tailoring collection features lively, contrasting weaves for **Kalipé** and **Salima** and tone on tone for **Wilbur.**

IT ___ Ispirazioni e creatività cosmopolite per la collezione 2024. Nel rispetto delle proprie radici, Giorgetti amplia sempre più il suo sguardo in una traiettoria trasversale che spazia da Est a Ovest e abbraccia nuovi linguaggi, culture, punti di vista.

Nuove firme e liaison che continuano nel tempo: **Carlo Colombo, Dainelli Studio, Draga & Aurel, Forma77, HBA, Silvia Musetti e Tollgard & Castellani.**

Un vero e proprio palcoscenico artistico per i nuovi materiali e tessuti, e per le texture dalla forte personalità che recuperano gli elementi del vocabolario classico del design e della moda con i toni dei bruciati e con il legno Pau Ferro della tradizione Giorgetti, reinterpretandoli con freschi e contemporanei blu.

Le seducenti venature naturali del **Dover White, Grigio Orobico e Rosso Levanto** ampliano la proposta dei marmi.

Lucentezza ed eleganza per i tessuti del 2024: **Claron**, ciniglia di poliestere, morbida, avvolgente, e al contempo molto resistente; **Nelson**, ciniglia di cotone e viscosa, con ordito fine e scintillante in contrasto con un filato voluminoso; **Willis**, ciniglia grossa in bouclé con filati lavorati a maglia per una trama policromatica, elastica e vigorosa. Per la collezione Tailoring: trame energiche e a contrasto per **Kalipé** e **Salima**, e ton-sur-ton per **Wilbur.**

Plume

Sedia / Chair

Plume

COLLECTION 2024

designer:
Dainelli Studio

Plume

Fabric / Tessuto:
Duchessa 5238, piping Pelle Plus 9317; Duchessa 5239, piping Pelle Plus 9137

Structure / Struttura:
Anthracite grey ash wood (fin. 93) / Frassino grigio antracite (fin. 93)



A feather-like feel embraces the perfect structure: a combination of cosiness and strength, poised between comfort and elegance, conveying harmony suspended in time.

La leggerezza di una piuma abbraccia una struttura perfetta: una combinazione di comodità e resistenza, sospesa tra comfort ed eleganza, per un'armonia sospesa nel tempo.

Plume

Fabric / Tessuto:
Duchessa 5238, piping Pelle Plus 9317; Duchessa 5248, piping Pelle Plus 9313;
Duchessa 5233, piping Pelle Plus 9322; Duchessa 5239, piping Pelle Plus 9137

Structure / Struttura:
Anthracite grey ash wood (fin. 93) / Frassino grigio antracite (fin. 93)

Chair / Sedia

Plume



COLLECTION 2024

Plume

Fabric / Tessuto:
Duchessa 5233, piping Pelle Plus 9322
Structure / Struttura:
Anthracite grey ash wood (fin. 93) / Frassino grigio antracite (fin. 93)

Chair / Sedia

Plume

COLLECTION 2024





Calathea

Office armchair / Poltrona ufficio

Calathea

COLLECTION 2024

designer:
Roberto Lazzeroni

Calathea

Fabric / Tessuto:
Pelle Plus 9313, Larsen Willis 5370

Structure / Struttura:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)



Elegant, welcoming and familiar,
Calathea stands out for its sensual
lines and the careful working,
turning it into a small tapestry.

Elegant, welcoming and familiar, Calathea stands out
for its sensual lines and the careful working, turning it
into a small tapestry.



Calathea small armchair

Fabric / Tessuto:
Alcide 5201, Pelle Plus 9323

Structure / Struttura:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)

Calathea executive bergère

Fabric / Tessuto:
Pelle Plus 9323

Structure / Struttura:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)

Calathea executive bergère
with medium backrest

Fabric / Tessuto:
Pelle Plus 9323

Structure / Struttura:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)

Calathea small armchair

Fabric / Tessuto:
Alcide 5201

Structure / Struttura:
Anthracite grey ash wood (fin.93) /
Frassino grigio antracite (fin.93)





Clori

Armchair / Poltrona

Clori

COLLECTION 2024

designer:
Carlo Colombo

Clori

Fabric / Tessuto:
Tonga 5195

Structure / Struttura:
Pelle Plus 9323

Base:
Natural Canaletto walnut (fin.11) with Pewter painted metal (fin.5L) inserts /
Noce Canaletto naturale (fin.11) con inserti in Metallo verniciato Pewter (fin.5L)



Definite and seductive lines,
for a relaxing journey through design
heritage and cutting-edge technology.

Tratti decisi e seducenti, per un viaggio di relax tra
heritage progettuale e avanguardia tecnologica.

Armchair / Poltrona

Clori

COLLECTION 2024



Clori

Fabric / Tessuto:
Alpaca 4084

Structure / Struttura:
Saddle leather milky /
Cuoio latte

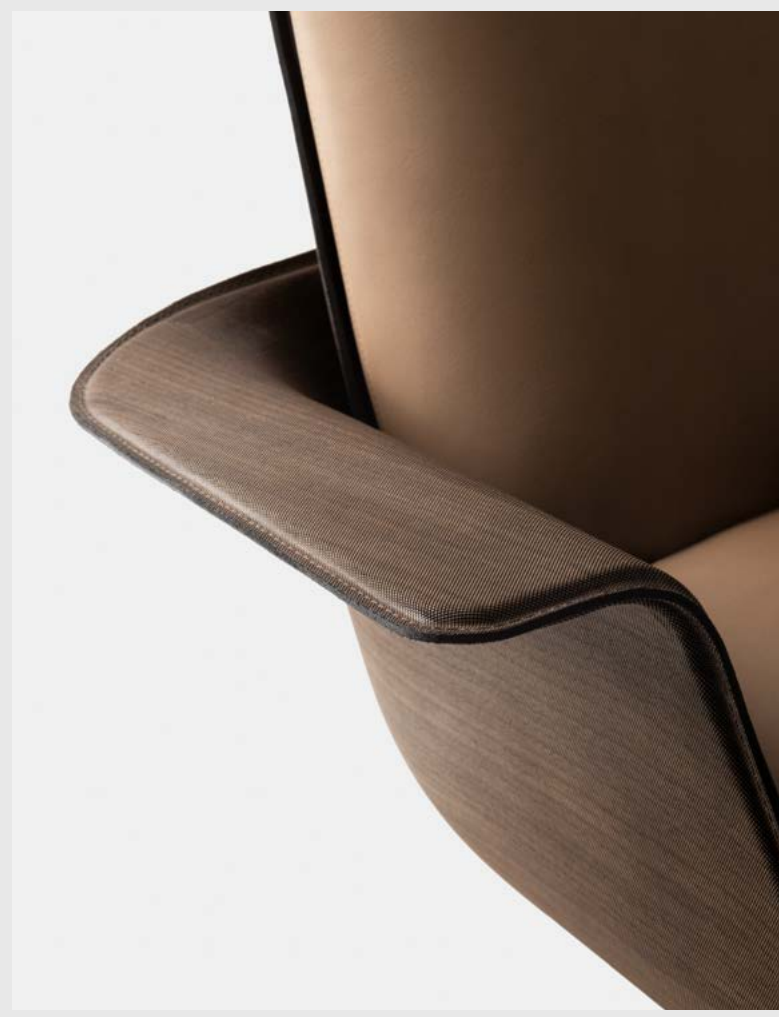
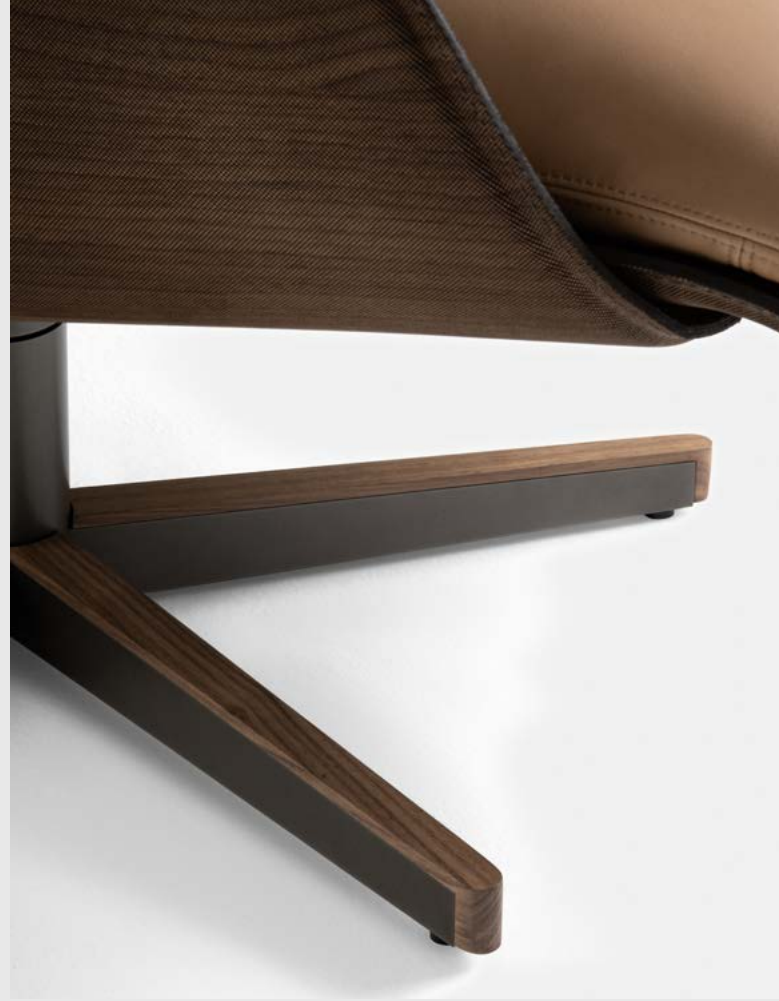
Base:
Natural Canaletto walnut (fin.11) with Pewter painted metal (fin.5L) inserts /
Noce Canaletto naturale (fin.11) con inserti in metallo verniciato Pewter (fin.5L)

Fabric / Tessuto:
Anilina Nubuck 9249

Structure / Struttura:
Flexible wood /
Legno flessibile

Base:
Natural Canaletto walnut (fin.11) with Pewter painted metal (fin.5L) inserts /
Noce Canaletto naturale (fin.11) con inserti in metallo verniciato Pewter (fin.5L)







Liz-bench

Bench / Panca

Liz-bench

COLLECTION 2024

designer:
Silvia Musetti

Liz-bench

Fabric / Tessuto:
Anilina Nubuck 9259

Structure / Struttura:
Grey Canaletto walnut (fin. 2W), Pelle Plus 9313 /
Noce Canaletto grigio (fin. 2W), Pelle Plus 9313



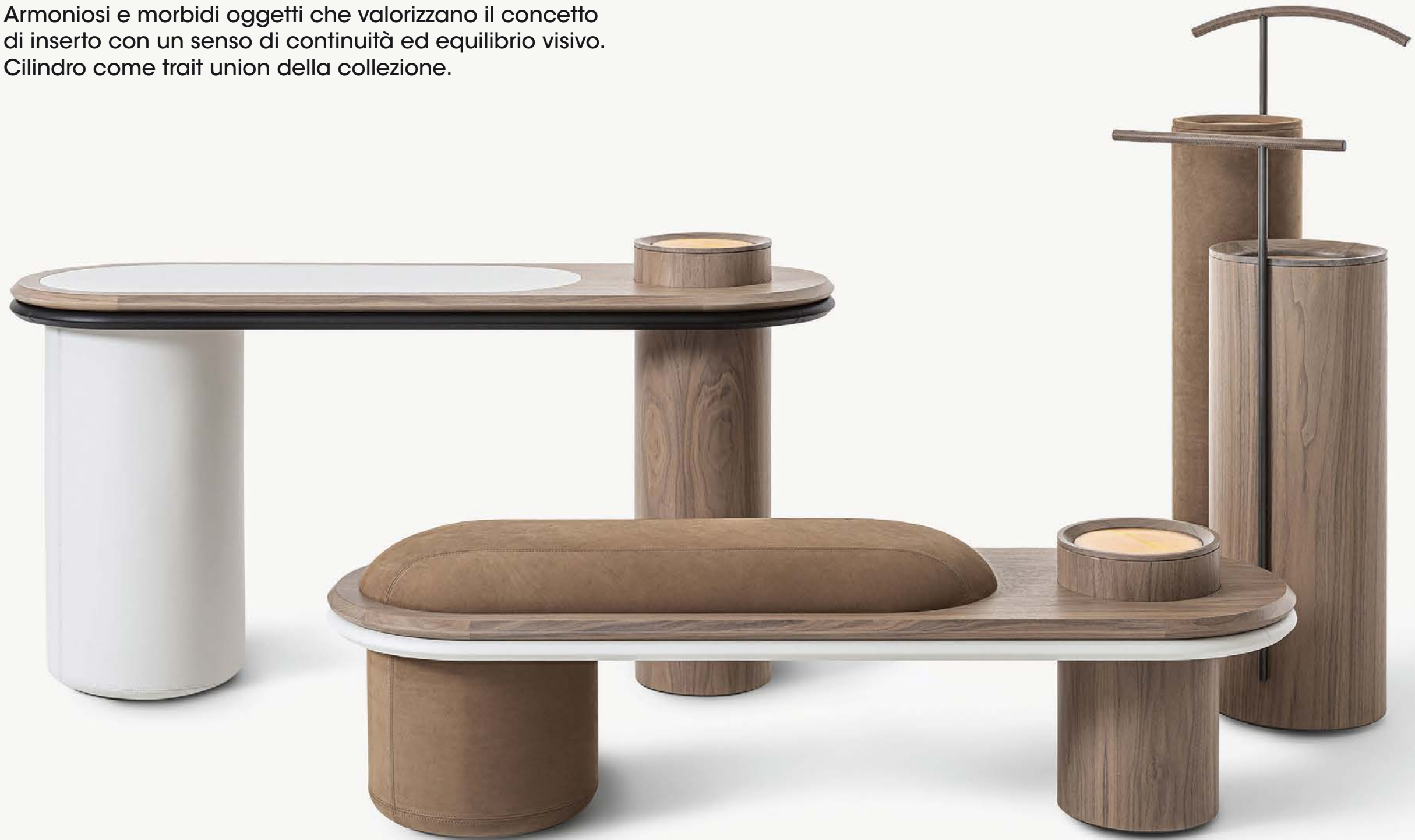
Harmonious and soft objects that enhance the concept of an insert with a sense of visual continuity and balance. The cylinder is the common thread running through the collection.

Armoniosi e morbidi oggetti che valorizzano il concetto di inserto con un senso di continuità ed equilibrio visivo. Cilindro come trait union della collezione.

Bench / Panca

Liz-bench

COLLECTION 2024





Mistral

Table / Tavolo

Mistral

COLLECTION 2024

designer:
Dainelli Studio

Mistral

Top:
Arabescato Orobico marble /
Marmo Arabescato Orobico

Base:
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)



Like the Mistral wind dancing among the sails! The table captures the essence of breezy and fluid harmony, conveying the poetic motion of the wind, woven into its shape.

Come il vento Mistral danza tra le vele! Il tavolo cattura l'essenza di un'armonia leggera e fluida, portando con sé la poesia del vento intrecciata nella sua forma.

Mistral

Top:
Levanto Red marble /
Marmo Rosso Levanto

Base:
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)





Mistral

Top:
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)

Base:
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)

Table / Tavolo

Mistral

COLLECTION 2024



Chanterelle

Low table / Tavolino

Chanterelle

COLLECTION 2024

designer:
Tollgard & Castellani

Chanterelle

Top:
Fumè glass top /
Vetro grigio fumé

Structure / Struttura
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)

Base:
Pelle Plus 9323



The inspiration for the design began with a walk in the woods. At every level, life strives towards the light. The twin expressions of this organic growth, Chanterelle captures both the branches of the trees and their graceful canopies as well as the organic sculptural forms of the forest floor.

L'ispirazione per il progetto è nata da una passeggiata nel bosco. La vita si sforza di raggiungere la luce ad ogni livello. Espressione gemella di questa crescita organica, Chanterelle cattura sia i rami degli alberi con le loro graziose chiome che le forme scultoree organiche del suolo della foresta.

Chanterelle h52 cm

Chanterelle h40 cm

Chanterelle h30 cm

Top:
Fumè glass top /
Vetro grigio fumé

Top:
Fumè glass top /
Vetro grigio fumé

Base:
Pelle Plus 9323

Structure / Struttura
Grey ash wood (fin. 2R) /
Frassino cenere (fin. 2R)

Structure / Struttura
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)

Base:
Pelle Plus 9323







Ghiblim

Low table / Tavolino

Ghiblim

COLLECTION 2024

designer:
Forma77

Ghiblim

Top:
Natural canaletto walnut (fin. 11) /
Noce Canaletto grigio (fin. 11)

Lower top:
Orobico Grey marble /
Marmo Grigio Orobico

Structure / Struttura:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)



Sensorial attraction to contrasts and the magic of illusion.

L'attrazione sensoriale verso i contrasti ed il gioco dell'illusione.

Ghiblim

Top:
Dark Canaletto walnut (fin.2Z) /
Noce Canaletto scuro (fin. 2Z)
Structure / Struttura:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)

Lower top:
Levanto Red marble /
Marmo Rosso Levanto

Ghiblim

Top:
Pelle Plus 9313

Structure / Struttura:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)

Lower top:
Arabescato Orobico marble /
Marmo Arabescato Orobico

Low table / Tavolino

Ghiblim

COLLECTION 2024



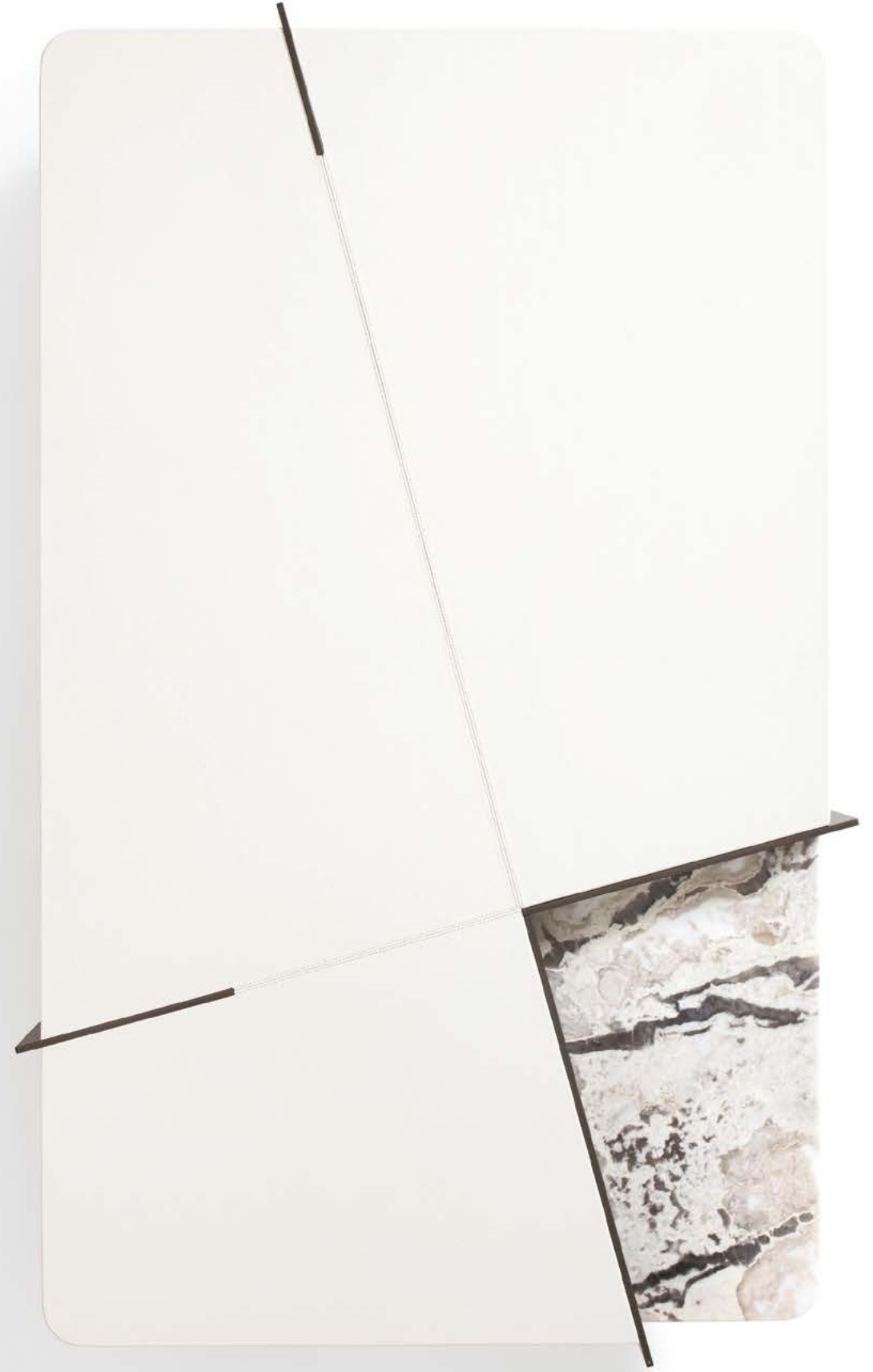


Ghiblim

Top:
Pelle Plus 9313

Lower top:
Dover White, marble /
Marmo Dover White

Structure / Struttura:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)





Liz-console

Console / Consolle

Liz-console

COLLECTION 2024

designer:
Silvia Musetti

Liz-console

Top:
Pelle Plus 9313, grey Canaletto walnut (fin.2W), onyx /
Pelle Plus 9313, noce Canaletto grigio (fin.2W), onice

Structure / Struttura:
Pelle Plus 9313, grey Canaletto walnut (fin.2W) /
Pelle Plus 9313, noce Canaletto grigio (fin.2W)







Delphi

Container / Contenitore

Delphi

COLLECTION 2024

designer:
Carlo Colombo

Delphi

Top, shelves / Top, ripiani:
Calacatta marble /
Marmo Calacatta

Structure / Struttura:
Dark Canaletto walnut (fin.2Z) /
Noce Canaletto scuro (2Z)

Base:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)



Delphi

Top, shelves / Top, ripiani:
Pelle Plus 9323

Drawer fronts / Frontali cassetti:
Pelle Plus 9322

Structure / Struttura:
Dark Canaletto walnut (fin.2Z) /
Noce Canaletto scuro (2Z)

Base:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)



Delphi

Top, shelves, structure / Top, ripiani, struttura:
Dark Canaletto walnut (fin.2Z) /
Noce Canaletto scuro (2Z)

Drawer fronts / Frontali cassetti:
Pelle Plus 9322

Base:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)

Container / Contenitore



Delphi

COLLECTION 2024



Delphi

Top:
Calacatta marble /
Marmo Calacatta

Drawer fronts / Frontali cassetti:
Pelle Plus 9322

Base:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)

Container / Contenitore



Delphi

COLLECTION 2024

Hikari

Container / Contenitore

Hikari

COLLECTION 2024

designer:
HBA

Hikari

Top:
Annealed, back-printed shaded and tempered glass /
Vetro ricotto, retro-stampato sfumato e temprato

Door and drawer / Anta e cassetto:
Grey ash wood (fin. 2R) /
Grigio antracite (fin. 2R)

Base:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)



Crafted with meticulous attention to detail, Hikari stands out yet perfectly integrates into any space, inviting us to admire its impeccable craftsmanship.

Realizzato con una meticolosa attenzione ai dettagli, Hikari si contraddistingue in ogni spazio pur integrandosi perfettamente nell'ambiente, invitando ad ammirarne l'impeccabile fattura.

Container / Contenitoe

Hikari

COLLECTION 2024



**Hikari**

Top:
Annealed, back-printed shaded and tempered glass /
Vetro ricotto, retro-stampato sfumato e temprato

Door and drawer / Anta e cassetto:
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)

Base:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)





**Hikari**

Top:
Annealed, back-printed shaded and tempered glass /
Vetro ricotto, retro-stampato sfumato e temprato

Door and drawer / Anta e cassetto:
Grey ash wood (fin. 2R) /
Frassino cenere (fin. 2R)

Structure / Struttura:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)





Scirocco

Container / Contenitore

Scirocco

COLLECTION 2024

designer:
Draga & Aurel

Scirocco

Structure / Struttura:
Anthracite grey ash wood (fin. 93) /
Frassino grigio antracite (fin. 93)

Doors / Ante:
Birch plywood /
Multistrato di betulla



Scirocco is a warm springtime wind from the south-east: it first generates ripples in the Saharan sand and then lands on the Italian coast, bringing warmth, creating rough seas and inflaming the lands. Scirocco is pure life, it's energy and good vibrations.

Scirocco è un vento caldo di primavera proveniente da Sud-Est: un soffio che increspa le sabbie del Sahara e che giunge sulle coste italiane portando calore, agitando i mari e infiammando le terre. Scirocco è vita allo stato puro, è energia e buon umore.





Karphi Nap

Bed / Letto

Karphi Nap

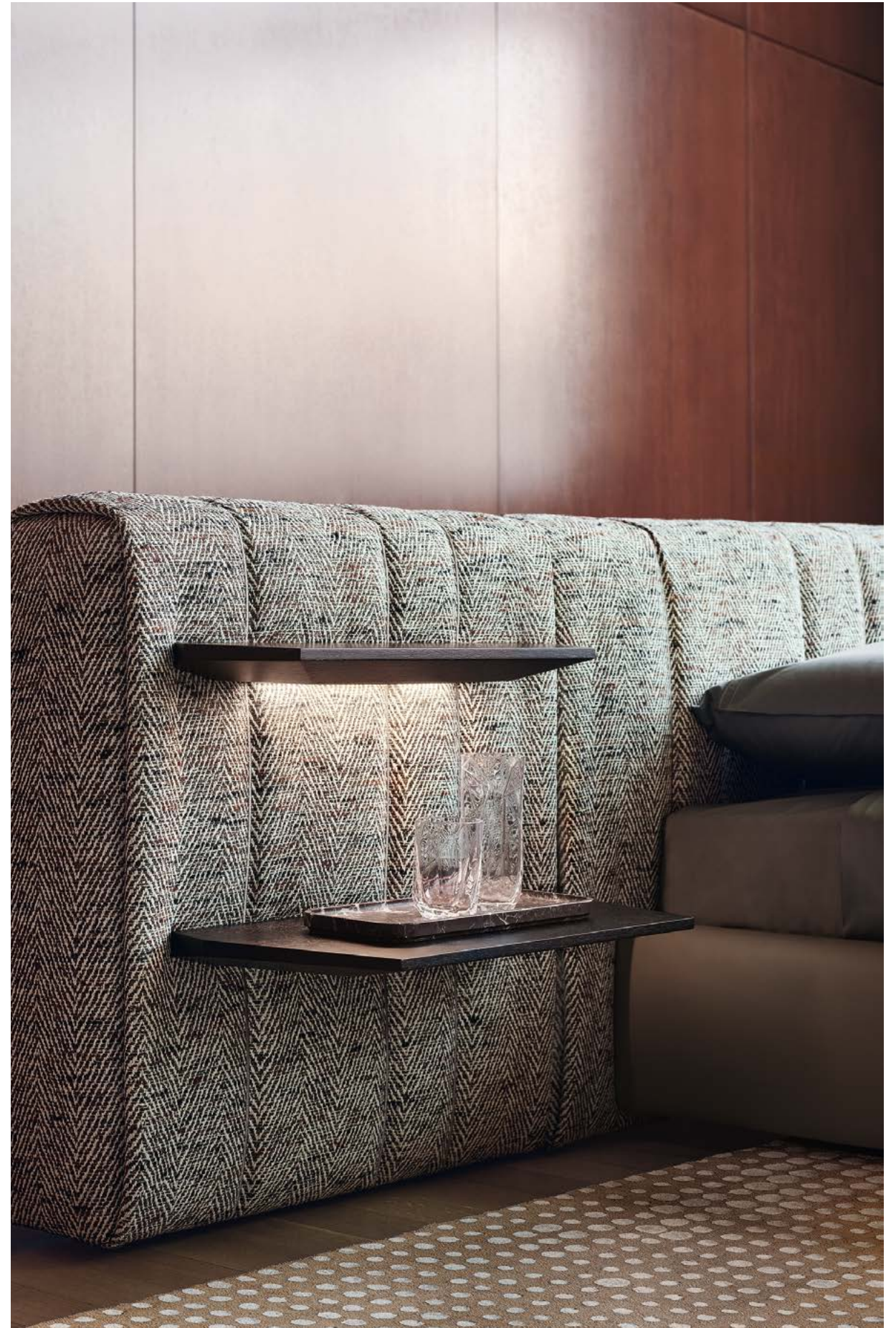
COLLECTION 2024

designer:
Carlo Colombo

Karphi Nap

Fabric / Tessuto:
Salima 4090, Pelle Plus 9323 /

Shelves / Mensole:
Dark Canaletto walnut (fin.2Z) /
Noce Canaletto scuro (fin. 2Z)



The domestic landscape of the Karphi sofa extends into the bedroom with Karphi Nap: elegance, lightness, exceptional comfort, lines that embrace, but with a contemporary twist.

Il paesaggio domestico del divano Karphi arriva nella zona notte con Karphi Nap: eleganza, leggerezza, grande comfort, linee avvolgenti reinterpretate in chiave contemporanea.

Karphi Nap

Fabric / Tessuto:
Damaris 5315 /

Shelves / Mensole:
Dark Canaletto walnut (fin.2Z) /
Noce Canaletto scuro (fin. 2Z)

Bed / Letto

Karphi Nap



COLLECTION 2024

Bed / Letto

Karphi Nap

COLLECTION 2024



Bed / Letto

Karphi Nap

COLLECTION 2024



Bed / Letto

Kariphi Naip

COLLECTION 2024



Delphi

Chest / Cassettone

Delphi

COLLECTION 2024

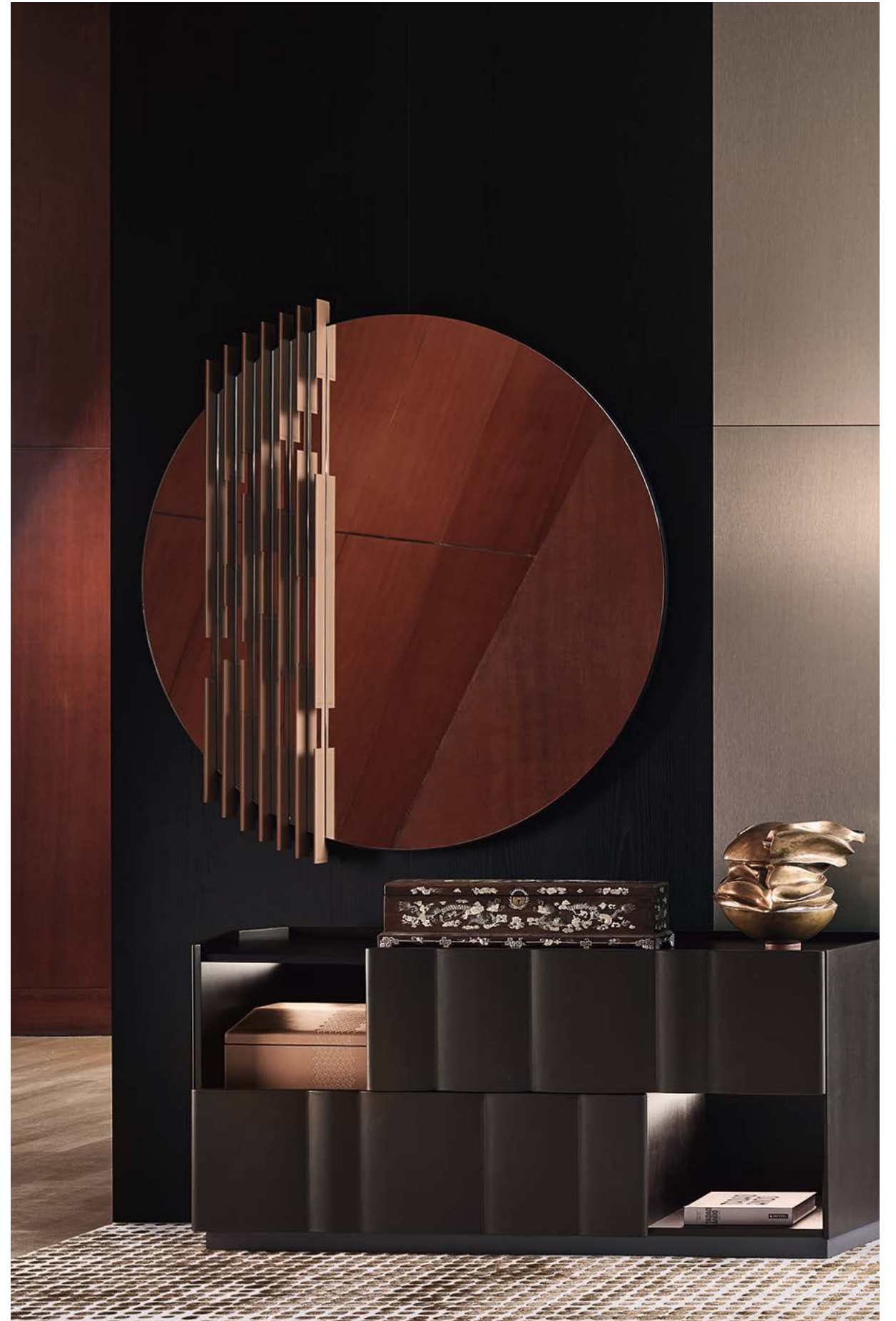
designer:
Carlo Colombo

Delphi

Top, shelves / Top, ripiani:
Dark Canaletto walnut (fin. 2Z) /
Noce Canaletto scuro (fin.2Z)

Drawer fronts / Frontali cassetti:
Pelle Plus 9322

Structure / Struttura:
Dark Canaletto walnut (fin. 2Z) /
Noce Canaletto scuro (fin.2Z)

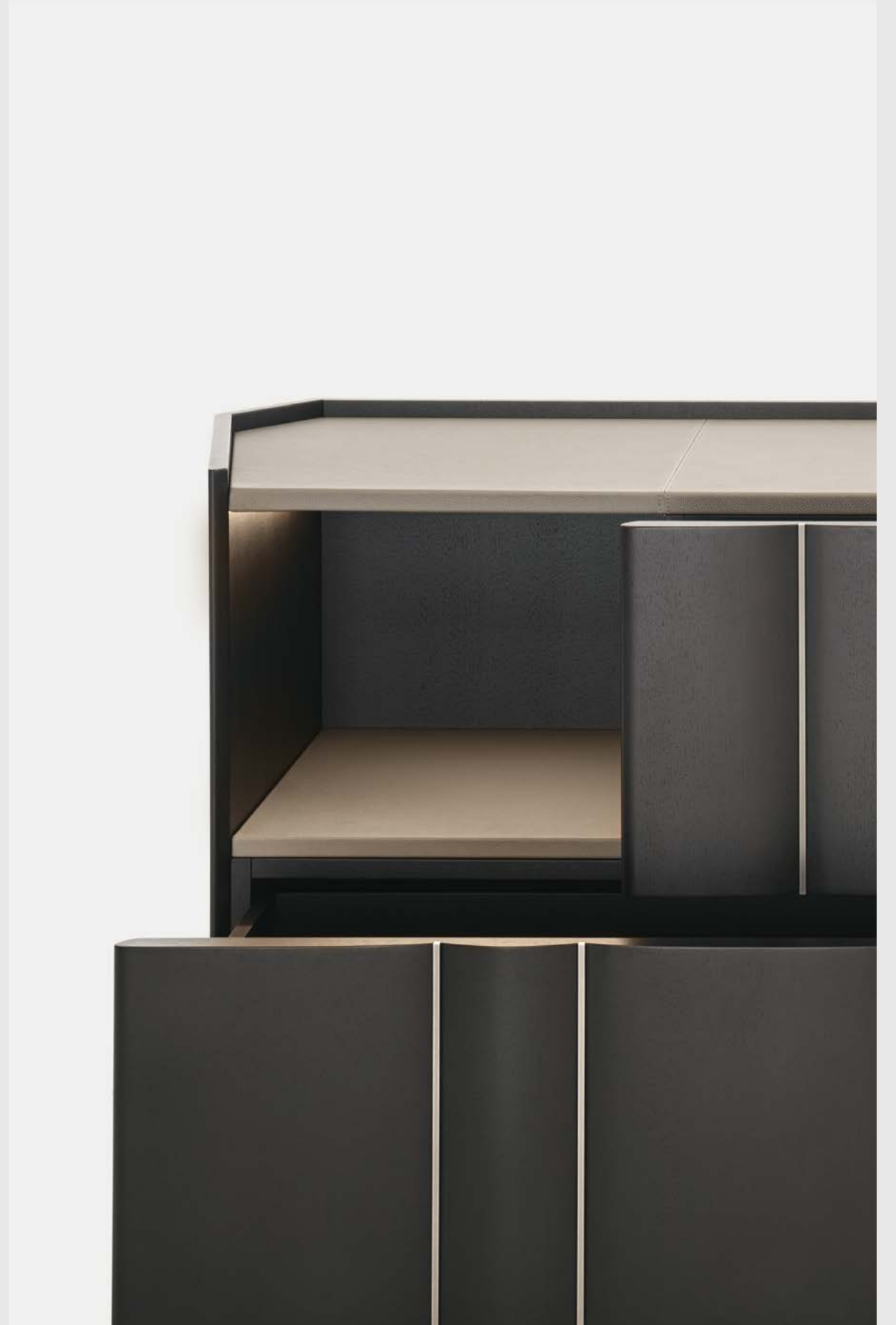




Delphi

Top, shelves / Top, ripiani:
Pelle 9323 /

Structure, drawer fronts / Struttura, frontali cassetti:
Dark Canaletto walnut (fin. 2Z) /
Noce Canaletto scuro (fin.2Z)



Vertical surfaces rich in details, in pure Giorgetti style, juxtaposed side panels and bases that add a surprising touch of elegance to the home.

Superfici verticali ricche di dettagli in stile Giorgetti, giochi di quinte e di teatro per eleganza domestica e sorprese.

Chest / Cassettone

Delphi

COLLECTION 2024





Delphi

Top, shelves / Top, ripiani:
Dark Canaletto walnut (fin. 2Z) /
Noce Canaletto scuro (fin.2Z)

Structure, drawer fronts / Struttura, frontali cassetti:
Dark Canaletto walnut (fin. 2Z) /
Noce Canaletto scuro (fin.2Z)

Chest / Cassettone



Delphi

COLLECTION 2024



Delphi

Chest of drawers / Cassettiera

Delphi

COLLECTION 2024

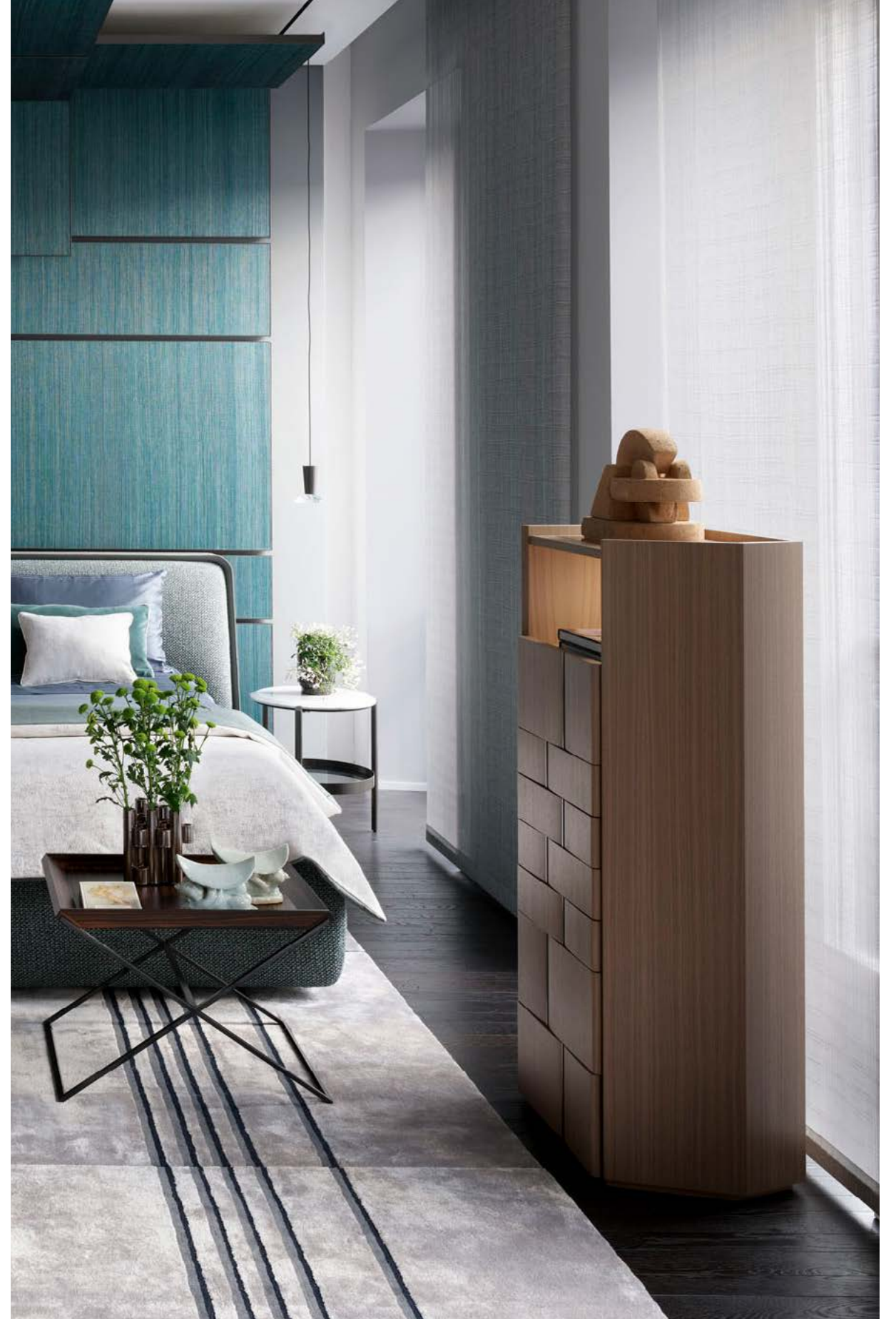
designer:
Carlo Colombo

Delphi

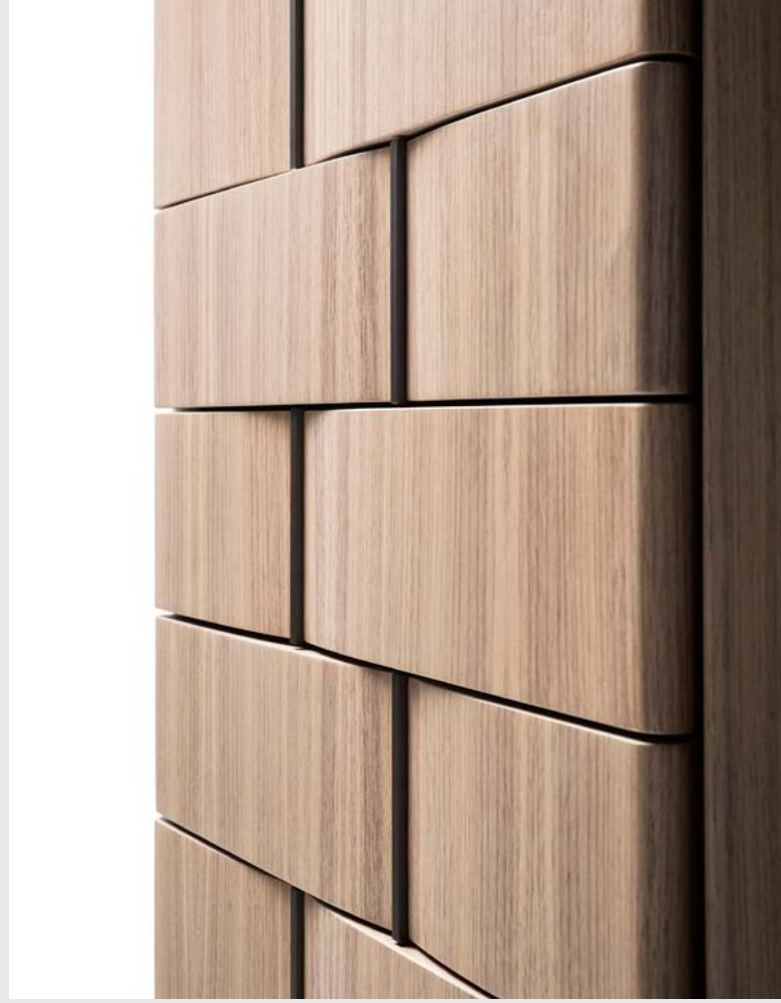
Top:
Fumé glass /
Vetro fumé

Lower top / Top inferiore
Pelle Plus 9315

Structure / Struttura:
Grey Canaletto walnut (fin. 2W) /
Noce Canaletto grigio (fin. 2W)







Delphi

Night table / Comodino

Delphi

COLLECTION 2024

designer:
Carlo Colombo

Delphi

Top:
Fumé glass /
Vetro fumé

Structure / Struttura:
Dark Canaletto walnut (fin. 2Z) /
Noce Canaletto scuro (fin.2Z)

Lower top / Top inferiore
Pelle Plus 9323

Drawer fronts / Frontali cassetti:
Pelle Plus 9323





Kiranami

Screen / Paravento

Kiranami

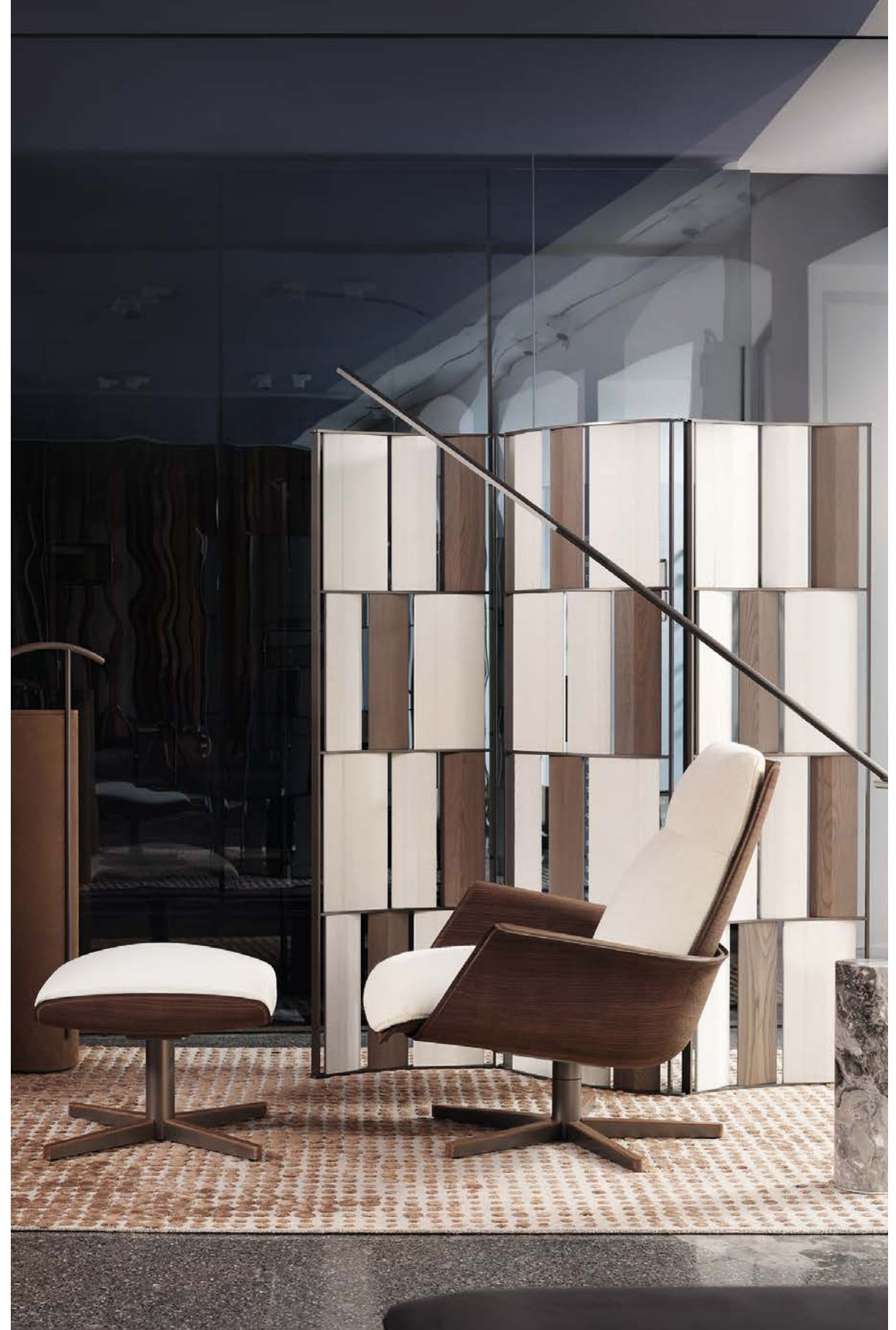
COLLECTION 2024

designer:
HBA

Kiranami

Structure / Struttura:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)

Panels:
Pelle Plus 9313, Anilina Nubuck 9252, grey ash wood (fin. 2R)
Pelle Plus 9313, Anilina Nubuck 9252, frassino grigio antracite (fin. 2R)



Screen / Paravento

Kiranami

COLLECTION 2024





Liz-valet

Valet / Servomuto

Liz-valet

COLLECTION 2024

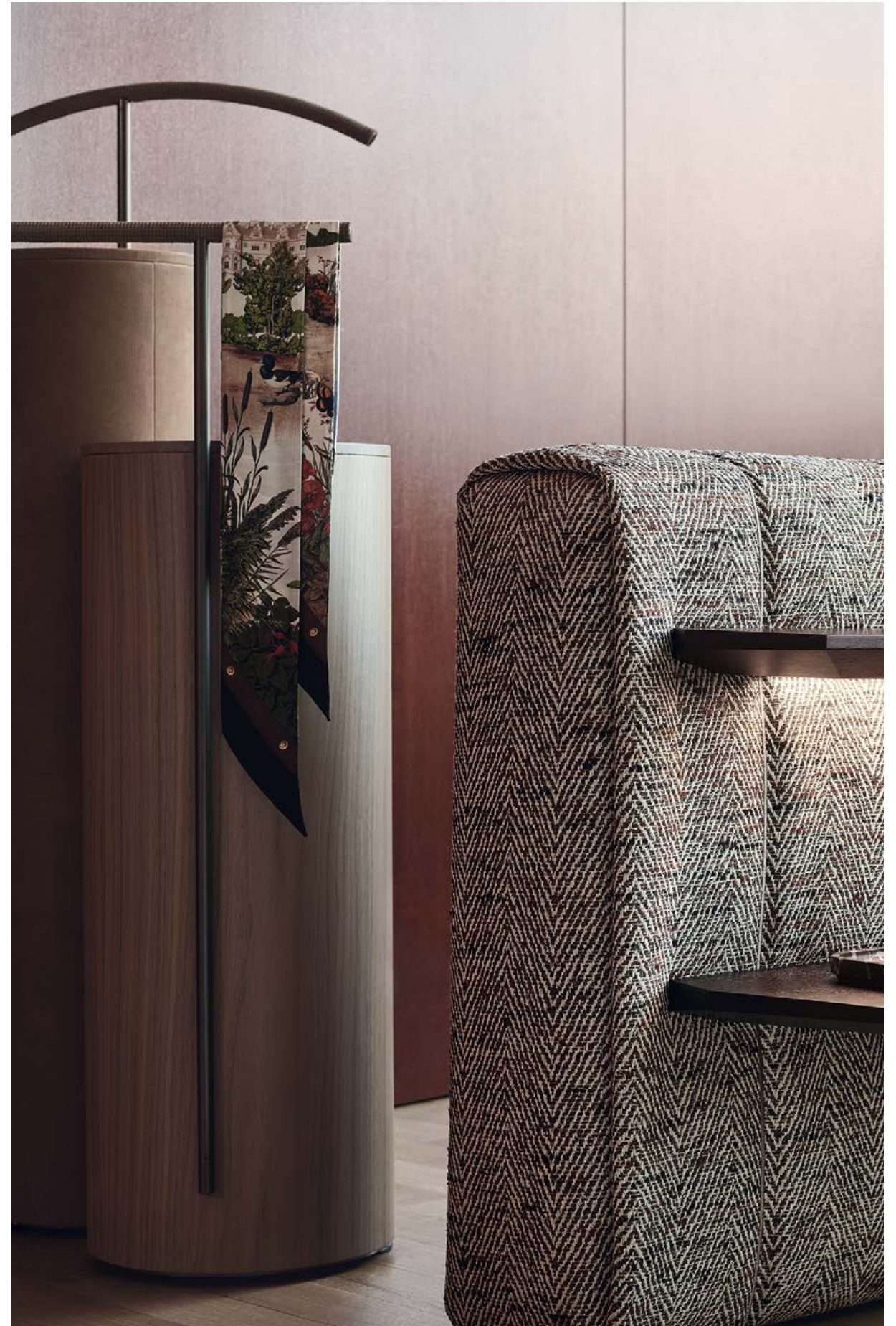
designer:
Silvia Musetti

Liz-valet

Top:
Anilina Nubuck 9259, onyx /
Anilina Nubuck 9259, onice

Base:
Grey Canaletto walnut (2W), Anilina Nubuck 9259 /
Noce Canaletto grigio (2W), Anilina Nubuck 9259

Structure / Struttura:
Pewter painted metal (fin.5L) /
Metallo verniciato Pewter (fin.5L)









Technical

Plume (145) Calathea (146) Clori (148) Liz-bench (149)
Mistral (150) Chanterelle (152) Ghiblim (153)
Liz-console (154) Delphi (155) Hikari (157) Scirocco (158)
Karphi Nap (159) Delphi (162) Kiranami (165)
Liz-valet (166)

Plume Designer: Dainelli Studio

Sedia con struttura in massello di frassino, in finiture naturale (fin. 96), grigio antracite (fin.93), biscotto (fin. 2P) e cenere (fin. 2R)

Seduta sollevata dalla struttura mediante quattro cilindri. Schienale schiumato, rigido sul retro e morbido sul fronte, fissato alla struttura con quattro viti nascoste da placchette in Pau Ferro, rimuovibili per sfoderare lo schienale.

Piping lungo la seduta e lo schienale, a copertura della zip che nel caso dello schienale, ne permette la sfoderabilità.

Seduta e schienale sfoderabili. Disponibile in versione monocolore e bicolore.

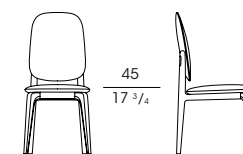
Chair with a solid ash wood structure available in natural (fin. 96), anthracite grey (fin.93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes.

Padded plywood seat raised over the structure using four cylinders.

Foam backrest, with a rigid back and a soft front, screwed onto the structure with four screws covered in Pau Ferro plaques, demountable for removing the upholstery.

Piping along the seat and backrest, covering the zipper closure. as the backrest has a removable cover. Removable covers for seat and backrest.

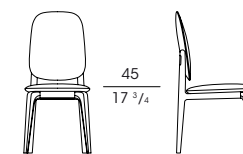
The seat and backrest may have different finishes. Available in monocolour and bicoloured versions.



72580

Sedia in frassino con rivestimento in tessuto, pelle o Pelle Plus
Ash wood chair with fabric, leather or Pelle Plus upholstery

cm 47 x 56 x h 99
in 18 1/2 x 22 x h 29



72581

Sedia in frassino con rivestimento interno in tessuto, pelle o Pelle Plus e esterno in pelle o Pelle Plus
Ash wood chair with internal fabric, leather or Pelle Plus upholstery and external in leather or Pelle Plus

cm 47 x 56 x h 99
in 18 1/2 x 22 x h 29

Calathea Designer: Roberto Lazzeroni

Famiglia di sedute in poliuretano espanso flessibile schiumato a freddo, rivestito in fibra.

Calathea è disponibile nelle seguenti varianti:

- bergère direzionale a schienale alto o a mezza altezza, con una base girevole a 5 razze, ruote piroettanti, una molla a gas per la regolazione in altezza e un meccanismo fisso e basculante. Le ruote, la base e la struttura di raccordo con il sedile sono in metallo verniciati in finitura pewter 5L.

Il rivestimento in pelle è disponibile nelle varianti: monocolore, bicolore o con inserto trapuntato in pelle o tessuto.

- poltrona ospite con una base girevole a 5 razze, la base e la struttura di raccordo con il sedile sono in metallo verniciati in finitura pewter 5L.

Il rivestimento è monocolore o bicolore e con la parte esterna in pelle e quella interna in tessuto o pelle nelle varianti con trapuntatura o senza, con inserto o senza.

- poltroncina con base in frassino disponibile nelle varianti: naturale (fin. 96), grigio antracite (fin. 93), biscotto (fin. 2P) e cenere (fin. 2R).

Il rivestimento non è sfoderabile in nessuna delle varianti.

Family of seats with in flexible coldfoamed polyurethane covered with fibre.

Calathea is available in the following variants:

- executive armchair with high or medium backrest with a 5 point revolving base, rotating castors, gas spring for height regulation and a fixed and tilting mechanism. The wheels, the base and the connection between the base and the seat are in pewter finish (fin. 5L) metal.

The leather upholstery is available in: one colour, two colours or with or quilting insert in fabric or leather.

- guest armchair with a 5-point revolving base, gas spring for height regulation and a fixed and tilting mechanism.

The upholstery is available in leather in one colour or in two colours with the external part in leather and the internal one in fabric, the internal part in fabric or leather can be with or without quilting, with or without insert.

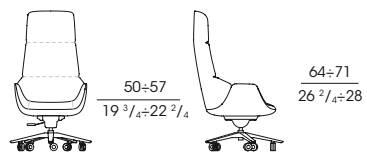
- small armchair with ash wood base available in the finishes: natural (fin. 96), anthracite grey (fin.93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes. The cover is not removable in any of the variants.



74500

Bergère direzionale in pelle girevole con ruote, regolabile in altezza.
Swivel executive wing chair in leather with castors, height-adjustable

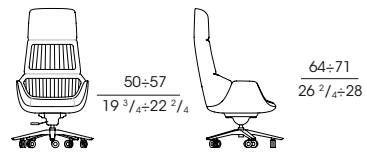
cm 64 x 79 x h 126 ÷ 133
in 25 1/4 x 31 x h 19 3/4 ÷ 52 1/4



74505

Bergère direzionale in pelle, bicolore, girevole con ruote, regolabile in altezza.
Swivel executive wing chair in two leather colors, height-adjustable

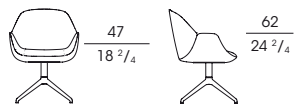
cm 64 x 79 x h 126 ÷ 133
in 25 1/4 x 31 x h 49 3/4 ÷ 52 1/4



74510

Bergère direzionale, in pelle, girevole con ruote, regolabile in altezza. Interno con inserto trapuntato.
Swivel executive wing chair, in leather, with castors, height-adjustable. Interior with quilted insert

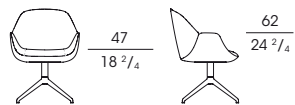
cm 64 x 79 x h 126 ÷ 133
in 25 1/4 x 31 x h 49 3/4 ÷ 52 1/4



74515

Poltrona ospite
Guest armchair

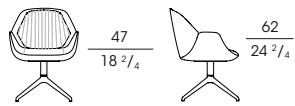
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74520

Poltrona ospite. Esterno pelle, interno tessuto o pelle.
Guest armchair. External leather, internal fabric, or leather

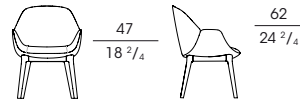
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74525

Poltrona ospite, in pelle. Interno con inserto trapuntato.
Guest armchair, in leather. Interior with quilted insert

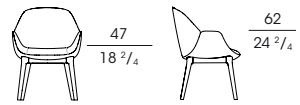
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74530

Poltrona ospite, gambe in frassino.
Guest armchair, ash wood legs

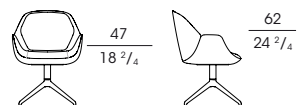
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74535

Poltrona ospite, gambe in frassino. Esterno in pelle interno in tessuto o pelle.
Guest armchair, ash wood legs. External leather, internal fabric or leather

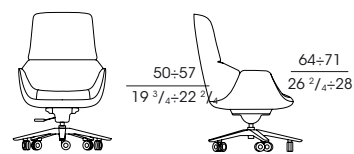
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74550

Poltrona ospite, in pelle. Interno con inserto trapuntato in pelle o tessuto.
Guest armchair, in leather. Internal insert in fabric or leather

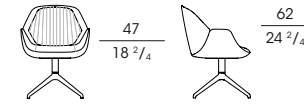
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74565

Bergère direzionale in pelle, bicolore, girevole con ruote, regolabile in altezza.
Executive wing chair in two leather colors, with castors, height-adjustable

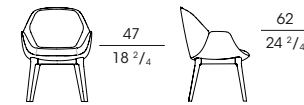
cm 64 x 79 x h 102 ÷ 109
in 25 1/4 x 31 x h 40 1/4 ÷ 43



74540

Poltrona ospite, in pelle. Interno con inserto trapuntato.
Guest armchair, in leather. Interior with quilted insert

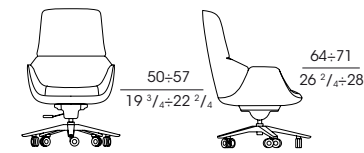
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74555

Poltrona ospite, in pelle, con gambe in frassino. Interno con inserto trapuntato in pelle o tessuto.
Guest armchair, in leather with ash wood legs. Internal insert in fabric or leather

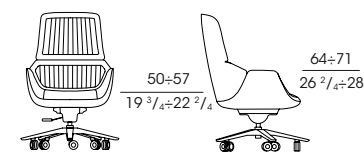
cm 62 x 60 x h 84
in 24 1/2 x 23 1/2 x h 33



74560

Bergère direzionale girevole con ruote, regolabile in altezza.
Swivel executive wing chair with castors, height-adjustable

cm 64 x 79 x h 102 ÷ 109
in 25 1/4 x 31 x h 40 1/4 ÷ 43



74570

Bergère direzionale in pelle girevole con ruote, regolabile in altezza. Interno con inserto trapuntato.
Swivel leather executive wing chair with castors, height-adjustable. Interior with quilted insert

cm 64 x 79 x h 102 ÷ 109
in 25 1/4 x 31 x h 40 1/4 ÷ 43

Clori Designer: Carlo Colombo

Poltrona girevole con ritorno. Base a cinque razze, in metallo verniciato pewter (5L), con inserti in massello di noce Canaletto, disponibili nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z). La struttura interna delle scocche è in poliuretano compatto rigido, con rivestimento disponibile in cuoio o in legno flessibile in noce, finitura naturale (fin. 11). L'interno della cuscineria in poliuretano espanso flessibile rivestito in fibra, con rivestimento disponibile in tessuto o pelle.

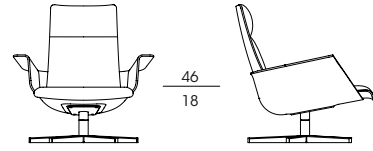
Il pouf in abbinamento ha la base fissa a quattro razze, in metallo verniciato pewter (5L), con inserti in massello di noce, disponibili nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z).

Swivel armchair with return. Five-spoke base painted in pewter finish (5L), with solid Canaletto walnut inserts, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z) finishes. Internal frame is made of rigid compact polyurethane, with cover available in saddle leather or flexible wood, in natural walnut finish (fin. 11)

The inside part of the upholstery is flexible polyurethane foam covered in fiber, with cover available in fabric or leather.

The matching ottoman has a fixed four-spoke base, pewter (5L) painted metal, with solid walnut inserts, available in natural (fin. 11), gray (fin. 2W) and dark (fin. 2Z) finishes.

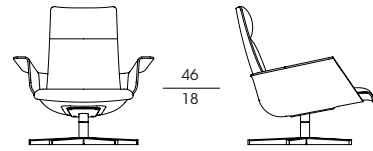
Matching pouf has fixed four-spoke base, pewter (5L) painted metal, with solid walnut inserts, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z) finishes.



74580

Bergère in cuoio con base girevole in metallo e inserti in noce Canaletto
Wing chair in saddle leather with metal swivel base and walnut Canaletto inserts

cm 94,5 x 95 x h 94
37 1/2 x 37 1/2 x h 37 in



74590

Bergère in legno flessibile con base girevole in metallo e inserti in noce Canaletto
Wing chair in flexible wood with metal swivel base and walnut Canaletto inserts

cm 94,5 x 95 x h 94
37 1/2 x 37 1/2 x h 37 in



74585

Pouf in cuoio con base girevole in metallo e inserti in noce Canaletto
Pouf in saddle leather with metal base and walnut Canaletto inserts

cm 55 x 52 x h 45
21 3/4 x 20 2/4 x h 17 3/4 in



74595

Pouf in legno flessibile con base girevole in metallo e inserti in noce Canaletto
Pouf in flexible wood with metal base and walnut Canaletto inserts

cm 55 x 52 x h 45
21 3/4 x 20 2/4 x h 17 3/4 in

Liz - bench Designer: Silvia Musetti

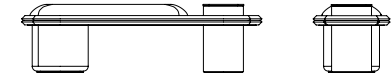
Panca con piano in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z), e sotto-piano con bordo rivestito in pelle o Pelle Plus. Seduta imbottita rivestita in pelle o tessuto.

Due basi cilindriche di appoggio: base situata sotto la seduta in pelle o tessuto (in abbinamento alla seduta), seconda base in noce Canaletto con top in onice, disponibile con retro-illuminazione.

Accensione a sfioro, posizionato sotto il sottopiano.

Bench with a Canaletto walnut wood top-plate, available in natural (fin.11), grey (fin.2W) and dark (fin.2Z) finishes, and a leather or Pelle Plus covered bottom shelf. Padded seat covered in leather or fabric.

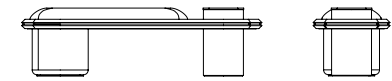
It rests on two cylinders: a colour-coordinated base underneath the seat in leather or fabric and a second Canaletto walnut base with an onyx top, available with backlighting. Sensor touch to swich on the light, placed under the under-top



90605

Panca in noce Canaletto con inserto in onice, rivestimento in tessuto o pelle, con LED
Bench in Canaletto walnut with onix insert, covered in fabric or leather with LED

cm 150 x 48 x h 43,5
in 59 x 19 x h 17



90600

Panca in noce Canaletto con inserto in onice, rivestimento in tessuto o pelle, senza LED
Bench in Canaletto walnut with onix insert, covered in fabric or leather without LED

cm 150 x 48 x h 43,5
in 59 x 19 x h 17

Mistral Designer: Dainelli Studio

Famiglia di tavoli rotondi e rettangolari.
Piano disponibile in due varianti materiche.

- Piano in marmo, nelle varianti Calacatta, Calacatta Viola, Grigio Astratto, Zebrino, Portoro, Dover White, Arabescato Orobico, Rosso Levanto. Per la versione rotonda la lastra in marmo è divisa in quattro spicchi, con inserto tondino bronzo al centro. Per le versioni rettangolari da 220 e 260 cm, la lastra può essere unica o divisa in due, mentre per le versioni da 300 cm è sempre divisa in due.
- Piano impiallacciato in frassino, in finiture naturale (fin. 96), grigio antracite (fin.93), biscotto (fin. 2P) e cenere (fin. 2R). Il top in frassino è diviso in tre spicchi, che seguono la linea delle gambe. Per tutte le versioni rettangolari, il top in frassino è unico. Sotto-top laccato in titanio, così come lo zoccolo. Gambe di appoggio impiallacciate in frassino in finiture naturale (fin. 96), grigio antracite (fin.93), biscotto (fin. 2P) e cenere (fin. 2R). Tre gambe per le versioni rotonde, quattro per quelle rettangolari. Piedini regolabili.

Set of round and rectangular tables.
Top available in two material variants.

- Top in marble, in Calacatta, Purple Calacatta, Grigio Astratto Zebrino, Portoro, Dover White, Arabescato Orobico, Levanto Red variants. In the round version, the marble slab is divided into four segments, with a bronze insert rod in the centre. The rectangular versions (220 and 260 cm | 86½ and 102½ in) have a one-piece or two-piece slab; for the 300 cm (118 in) version, it is always two-piece.

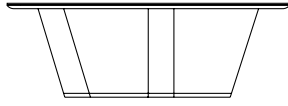
- Top in veneered ash wood in natural (fin. 96), anthracite grey (fin.93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes. The ash wood top is divided into three segments, following the legs lines. All the rectangular ash wood versions have a one-piece top.

Lacquered titanium under-top.

Veneered ash wood legs, in natural (fin. 96), anthracite grey (fin.93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes: three legs for the round versions, four for the rectangular ones.

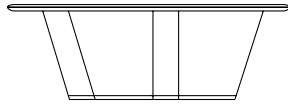
Lacquered titanium plinth.

Adjustable feet.

**71591**

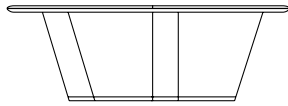
Tavolo rettangolare in frassino con top in frassino
Rectangular table in ash wood with ash wood top

cm 220 x 120 x h 73
in 86 ½ x 47 ½ x h 28 ¾

**71592**

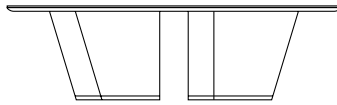
Tavolo rettangolare in frassino con top in marmo, lastra unica
Rectangular table in ash wood with marble top, single slab

cm 220 x 120 x h 73
in 86 ½ x 47 ½ x h 28 ¾

**71593**

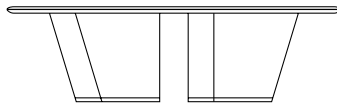
Tavolo rettangolare in frassino con top in marmo, lastra doppia
Rectangular table in ash wood with marble top, double slab

cm 220 x 120 x h 73
in 86 ½ x 47 ½ x h 28 ¾

**71594**

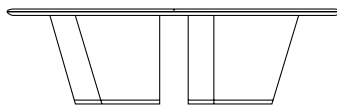
Tavolo rettangolare in frassino con top in frassino
Rectangular table in ash wood with ash wood top

cm 260 x 120 x h 73
in 102 ½ x 47 ½ x h 28 ¾

**71595**

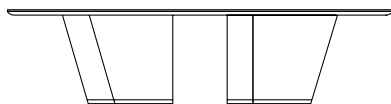
Tavolo rettangolare in frassino con top in marmo, lastra unica
Rectangular table in ash wood with marble top, single slab

cm 260 x 120 x h 73
in 102 ½ x 47 ½ x h 28 ¾

**71596**

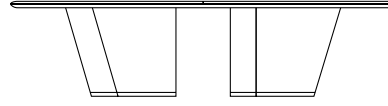
Tavolo rettangolare in frassino con top in marmo, lastra doppia
Rectangular table in ash wood with marble top, double slab

cm 260 x 120 x h 73
in 102 ½ x 47 ½ x h 28 ¾

**71597**

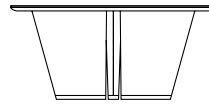
Tavolo rettangolare in frassino con top in frassino
Rectangular table in ash wood with ash wood top

cm 300 x 120 x h 73
in 118 x 47 ½ x h 28 ¾

**71598**

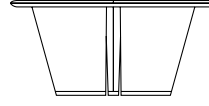
Tavolo rettangolare in frassino con top in marmo, lastra doppia
Rectangular table in ash wood with marble top, double slab

cm 300 x 120 x h 73
in 118 x 47 ½ x h 28 ¾

**71582**

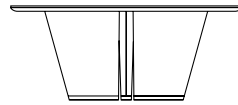
Tavolo tondo in frassino con top in frassino
Round table in ash wood with ash wood top

cm 160 Ø x h 73
in 63 Ø x h 28 ¾

**71583**

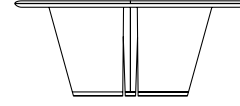
Tavolo tondo in frassino con top in marmo
Round table in ash wood with marble top

cm 160 Ø x h 73
in 63 Ø x h 28 ¾

**71585**

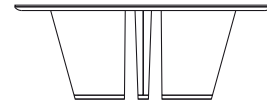
Tavolo tondo in frassino con top in frassino
Round table in ash wood with ash wood top

cm 180 Ø x h 73
in 70 ¾ Ø x h 28 ¾

**71586**

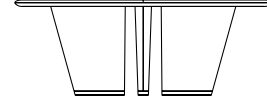
Tavolo tondo in frassino con top in marmo
Round table in ash wood with marble top

cm 180 Ø x h 73
in 70 ¾ Ø x h 28 ¾

**71588**

Tavolo tondo in frassino con top in frassino
Round table in ash wood with ash wood top

cm 200 Ø x h 78 ¾
in 70 ¾ Ø x h 28 ¾

**71589**

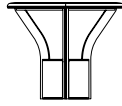
Tavolo tondo in frassino con top in marmo
Round table in ash wood with marble top

cm 200 Ø x h 78 ¾
in 70 ¾ Ø x h 28 ¾

Chanterelle Designer: Tollgard & Castellani

Famiglia di tavolini di tre dimensioni, con anima in metallo, verniciata finitura pewter (5L) e struttura in massello di frassino, in finiture naturale (fin. 96), grigio antracite (fin.93), biscotto (fin. 2P) e cenere (fin. 2R).
Top in vetro fumé, base rivestita in pelle e Pelle Plus.

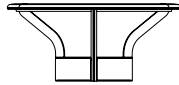
—
Set of low tables in three sizes, with metal core, painted pewter finish (5L) and solid ash wood frame, available in natural (fin. 96), anthracite grey (fin.93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes.
Smoked glass top, base upholstered in leather and Pelle Plus.



64120

Tavolino con struttura in metallo, frassino e base in pelle.
Piano in vetro fumé
Low table with structure in metal , ash wood and leather base.
Fumè glass top

cm 60 Ø x h 52
in 23 7/8 Ø x h 20 7/8



64110

Tavolino con struttura in metallo, frassino e base in pelle.
Piano in vetro fumé
Low table with structure in metal , ash wood and leather base.
Fumè glass top

cm 90 Ø x h 40
in 35 7/8 Ø x h 15 7/8



64100

Tavolino con struttura in metallo, frassino e base in pelle.
Piano in vetro fumé
Low table with structure in metal , ash wood and leather base.
Fumè glass top

cm 110 x h 30
in 43 7/8 Ø x 11 3/4

Ghiblim Designer: Forma77

Tavolino basso rettangolare, con struttura a croce in metallo verniciato pewter.

Il top è a due livelli, suddiviso in quattro sezioni irregolari.

Il top superiore è disponibile in versione noce Canaletto o rivestito in pelle o Pelle Plus.

- Top in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z). Le tre sezioni sono intarsiate a spicchi ruotati di 90°, dove l'intarsio segue le diagonali delle gambe.
- Top in pelle o Pelle Plus, dove le cuciture seguono le diagonali della struttura.

Il top ribassato, di sezione piccola, è sempre in marmo, disponibile nelle varianti Calacatta, Portoro, Dover White, Arabescato Orobico, Rosso Levante.

—
Low rectangular coffee table, with a cross structure in metal painted pewter. The top has two levels, divided into four irregular sections. The top is available in Canaletto walnut or covered in leather or Pelle Plus.

- Canaletto walnut top, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z) finishes. The three sections are inlaid in segments rotated 90°, where the inlay follows the diagonals of the legs.
- Leather or Pelle Plus top, where the stitching follows the diagonals of the structure.

The lowered top, with a small section, is also in marble, available in Calacatta, Portoro, Dover White, Arabescato Orobico, and Rosso Levante.



71580

Tavolino con struttura in metallo, top in noce Canaletto e piano inferiore in marmo
Low table with metal structure, Canaletto walnut top and lower top in marble

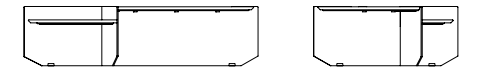
cm 156 x 90 x h 25
in 61 7/8 x h 35 1/8 x h 9 7/8



71581

Tavolino con struttura in metallo, top in pelle e piano inferiore in marmo
Low table with metal structure, leather top and lower top in marble

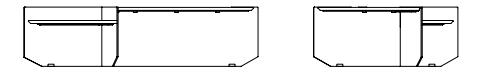
cm 156 x 90 x h 25
in 61 7/8 x h 35 1/8 x h 9 7/8



71578

Tavolino con struttura in metallo, top in noce Canaletto e piano inferiore in marmo
Low table with metal structure, Canaletto walnut top and lower top in marble

cm 156 x 90 x h 40
in 61 7/8 x h 35 1/8 x h 15 7/8



71579

Tavolino con struttura in metallo, top in pelle e piano inferiore in marmo
Low table with metal structure, leather top and lower top in marble

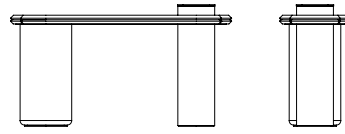
cm 156 x 90 x h 40
in 61 7/8 x h 35 1/8 x h 15 7/8

Liz-console Designer: Silvia Musetti

Console con top in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z) e inserto in pelle o Pelle Plus. Struttura con due basi cilindriche: una base in pelle, in abbinamento all'inserto del top, seconda base in noce Canaletto con top in onice, disponibile con retro-illuminazione.

Accensione a sfioro, posizionato sotto il sottopiano.

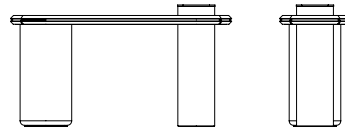
Console with a Canaletto walnut wood top and a leather insert. Structure with two cylindrical bases: a leather base, coordinated with the insert on the top, and a second Canaletto walnut base with an onyx top, available with backlighting. Sensor touch to switch on the light, placed under the under-top



90705

Console in Canaletto walnut and leather with onix insert, without LED
Console in noce Canaletto e pelle con inserto in onice, senza LED

cm 150 x 48 x h 81
in 59 x 19 x h 32



90700

Console in noce Canaletto e pelle con inserto in onice, con LED
Console in Canaletto walnut and leather with onix insert, with LED

cm 150 x 48 x h 81
in 59 x 19 x h 32

Delphi Designer: Carlo Colombo

Madia rialzata, con struttura in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z); composta da un vano a giorno illuminato a LED, a scelta sul lato sinistro o destro.

Cassetto con frontali in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z), arricchito da profili verticali a sezione quadrata in metallo verniciato in finitura pewter (5L) oppure in pelle o Pelle Plus, valorizzato da una doppia cucitura con filo in tinta.

Il top superiore è in abbinamento al vano a giorno e disponibili in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z); pelle o Pelle plus o marmo, varianti Calacatta, Calacatta Viola, Grigio Astratto, Zebrino, Portoro.

Madia disponibile anche in versione di lunghezza 225 cm, con doppio cassetto, frontali in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z), arricchito da profili verticali a sezione quadrata in metallo verniciato in finitura pewter (5L) oppure in pelle o Pelle Plus, valorizzato da una doppia cucitura con filo in tinta. Il top superiore è in abbinamento al vano a giorno e disponibili in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z); pelle o Pelle plus o marmo, varianti Calacatta, Calacatta Viola, Grigio Astratto, Zebrino, Portoro.

Piedini in metallo verniciati in finitura pewter (5L).

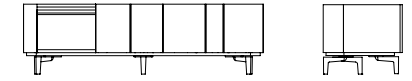
Sideboard with feet in Canaletto walnut structure, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z); with an open compartment with LED lighting, as desired for the left or right side.

Drawer with front in Canaletto walnut, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z), enriched by vertical squared profiles in pewter-painted metal finish (5L) or in leather or Pelle Plus, enhanced by a double stitching with tone-on-tone thread.

Upper top in combination with the open compartment, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z) or in leather, Pelle Plus or marble, in Calacatta, Purple Calacatta, Grigio Astratt, Zebrino, Portoro finishes.

Sideboard is available also in 225cm long version, with double drawers, with front in Canaletto walnut, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z), enriched by vertical squared profiles in pewter-painted metal finish (5L) or in leather or Pelle Plus, enhanced by a double stitching with tone-on-tone thread. Top is available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z) or in leather, Pelle Plus or marble, in Calacatta, Purple Calacatta, Abstract Grey, Zebrino, Portoro finishes.

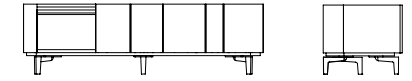
Metal feet in pewter painter finish (5L).



78270

Mobile contenitore destro, basso, in noce Canaletto
Low right cabinet in Canaletto walnut

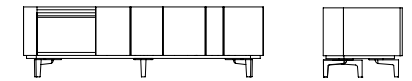
cm 160 x 54 x h 48
in 63 x 21 1/4 x h 19



78271

Mobile contenitore destro, basso, con struttura in noce Canaletto, piano e ripiani in pelle
Low right cabinet, in Canaletto walnut, top and shelves in leather

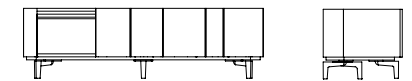
cm 160 x 54 x h 48
in 63 x 21 1/4 x h 19



78272

Mobile contenitore destro, basso, con struttura in noce Canaletto, piano e ripiani in marmo
Low right cabinet, in Canaletto walnut, top and shelves in marble

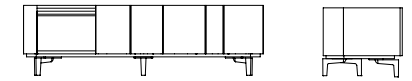
cm 160 x 54 x h 48
in 63 x 21 1/4 x h 19



78273

Mobile contenitore destro, basso, con struttura in noce Canaletto, frontali in pelle, piano e ripiani in noce Canaletto
Low right cabinet, in Canaletto walnut, with fronts in leather, top and shelves in Canaletto walnut

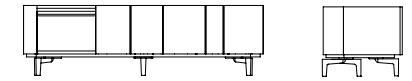
cm 160 x 54 x h 48
in 63 x 21 1/4 x h 19



78274

Mobile contenitore destro, basso, con struttura in noce Canaletto, frontali, piano e ripiani in pelle
Low right cabinet, in Canaletto walnut, with fronts, top and shelves in leather

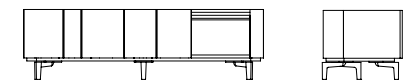
cm 160 x 54 x h 48
in 63 x 21 1/4 x h 19



78275

Mobile contenitore destro, basso, con struttura in noce Canaletto, frontali in pelle, piano e ripiani in marmo
Low right cabinet, in Canaletto walnut, with fronts in leather, top and shelves in marble

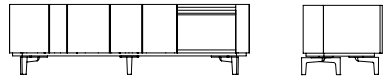
cm 160 x 54 x h 48
in 63 x 21 1/4 x h 19



78276

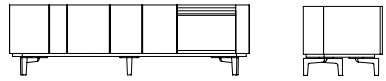
Mobile contenitore sinistro, basso, in noce Canaletto
Low left cabinet in Canaletto walnut

cm 160 x 54 x h 48
in 63 x 21 1/4 x h 19



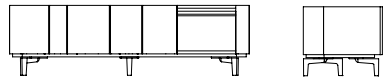
78277

Mobile contenitore sinistro, basso, con struttura in noce Canaletto e piano e ripiani in pelle
Low left cabinet, in Canaletto walnut, top and shelves in leather
cm 160 x 54 x h 48
in 63 x 21 1/4 x h 19



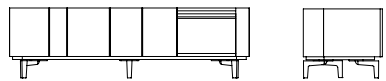
78278

Mobile contenitore sinistro, basso, con struttura in noce Canaletto e piano e ripiani in marmo
Low left cabinet, in Canaletto walnut, top and shelves in marble
cm 160 x 54 x h 48
in 63 x 21 1/4 x h 19



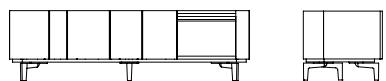
78279

Mobile contenitore sinistro, basso, con struttura in noce Canaletto, frontali in pelle, piano e ripiani in noce canaletto
Low left cabinet, in Canaletto walnut, with fronts in leather, top and shelves in Canaletto walnut
cm 160 x 54 x h 48
in 63 x 21 1/4 x h 19



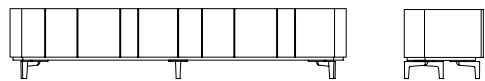
78280

Mobile contenitore sinistro, basso, con struttura in noce Canaletto, frontali, piano e ripiani in pelle
Low left cabinet, in Canaletto walnut, with fronts, top and shelves in leather
cm 160 x 54 x h 48
in 63 x 21 1/4 x h 19



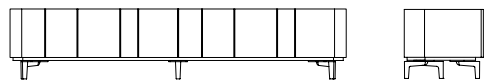
78281

Mobile contenitore sinistro, basso, con struttura in noce Canaletto, frontali in pelle, piano e ripiani in marmo
Low left cabinet, in Canaletto walnut, with fronts in leather, top and shelves in marble
cm 160 x 54 x h 48
in 63 x 21 1/4 x h 19



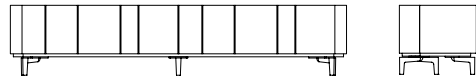
78282

Mobile contenitore, basso, con frontali e top in noce Canaletto
Low cabinet, with fronts and top in Canaletto walnut
cm 225 x 54 x h 48
in 88 2/4 x 21 1/4 x h 19



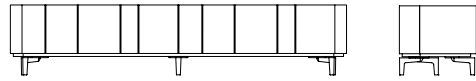
78283

Mobile contenitore, basso, con frontali in noce Canaletto e top in pelle
Low cabinet, with fronts in Canaletto walnut and leather top
cm 225 x 54 x h 48
in 88 2/4 x 21 1/4 x h 19



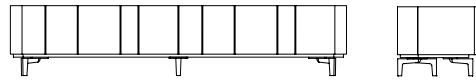
78284

Mobile contenitore, basso, con frontali in noce canaletto e top in marmo
Low cabinet, with fronts in Canaletto walnut and marble top
cm 225 x 54 x h 48
in 88 2/4 x 21 1/4 x h 19



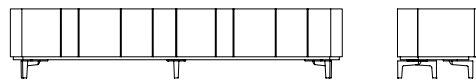
78285

Mobile contenitore, basso, con frontali in pelle e top in noce Canaletto
Low cabinet, with fronts in leather and Canaletto walnut top
cm 225 x 54 x h 48
in 88 2/4 x 21 1/4 x h 19



78286

Mobile contenitore, basso, con frontali e top in pelle
Low cabinet, with fronts and top in leather
cm 225 x 54 x h 48
in 88 2/4 x 21 1/4 x h 19



78287

Mobile contenitore, basso, con frontali in pelle e top in marmo
Low cabinet, with fronts in leather and marble top
cm 225 x 54 x h 48
in 88 2/4 x 21 1/4 x h 19

Hikari Designer: HBA

Bar cabinet e madia con struttura e profili in metallo verniciato Pewter (fin. 5L).

Dal lato sinistro un'anta in frassino, in finiture naturale (fin. 96), grigio antracite (fin. 93), biscotto (fin. 2P) e cenere (fin. 2R). Maniglia a tutta altezza in estruso di alluminio verniciato Pewter (fin. 5L). All'interno possibilità di un ripiano per la credenza e due ripiani per il bar cabinet, in vetro fumé retro-illuminati da luce LED per valorizzarne il contenuto.

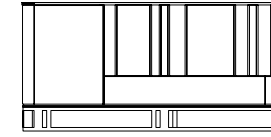
Dal lato destro, un cassetto e un vano aperto, con base piano in pelle, Pelle Plus, nei colori della collezione, utilizzabile anche come piano d'appoggio, incorniciato da quinte in vetro di larghezze differenti con profili in metallo verniciato Pewter (fin. 5L). Lato interno con specchio fumé. Top in vetro ricotto, retro-stampato sfumato e temprato.

Bar cabinet and sideboard with frame and profiles in Pewter painted metal (fin. 5L).

From the left side, an ash door in natural (fin. 96), anthracite grey (fin. 93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes. Full-height handle in Pewter painted extruded aluminum (fin. 5L). Inside, one shelf for the sideboard and two for the bar cabinet smoked glass shelves backlighting by LED light to enhance its contents.

On the right side, a drawer and an open compartment, with top base in leather, Plus Pelle in the colors of the collection, which can also be used as a support base, framed by glass backdrops of different widths with Pewter painted metal profiles (fin. 5L). Interior side with smoked mirror.

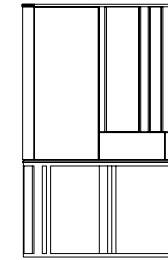
Annealed, back-printed shaded and tempered glass top.



86370

Madia in metallo e frassino.
Top in vetro ricotto, retrostampato sfumato e temprato
Sideboard with metal and ash wood.
Annealed, back-molded shaded and tempered glass top

cm 182 x 53 x h 92
in 71 3/4 x 21 x h 36 1/4



86375

Bar cabinet in metallo e frassino.
Top in vetro ricotto, retrostampato sfumato e temprato
Bar cabinet with metal and ash wood.
Annealed, back-molded shaded and tempered glass top

cm 110 x 53 x h 182
in 43 1/2 x 21 x h 71 1/2

Scirocco Designer: Draga & Aurel

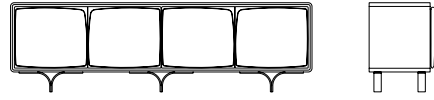
Credenza con struttura in frassino, finitura grigio antracite (fin.93), massellata sui bordi. Quattro cassetti con ante decorative in multistrato di betulla accuratamente scelte e lavorate per creare la sensazione di essere mosse dal vento. Rifinite manualmente da Draga & Aurel, con applicazione di resine epossidiche e pigmenti, per ante uniche e madie mai uguali.

All'interno di ogni cassetto: piano fisso in vetro fumé e illuminazione a LED.

Piedini in metallo verniciato Pewter.

—
Sideboard in ash wood structure, anthracite grey finish (fin.93), with enge in solid wood. Four drawers with decorative birch plywood doors carefully chosen and crafted to create the feeling of being moved by the wind. Manually finished by Draga & Aurel using epoxy resin, which makes every door and cupboard a truly unique piece. Fixed smoked glass middle shelf and LED lighting inside each drawer.

Pewter-painted metal feet.



86380

Mobile contenitore in frassino con ante in multistrato di betulla
Cabinet in ash wood with birch plywood doors

cm 246 x 56 x h 72
in 97 x 22 x h 28 1/2

Karphi Nap Designer: Carlo Colombo

Sistema letto matrimoniale, con struttura interna in multistrato e imbottitura in gommapiuma.

Il giroletto e la testiera sono rivestiti con una fodera in tessuto o pelle, anche diversi tra loro.

La testiera è rivestita con una fodera trapuntata disponibile liscia o decorata con ricamo a "cordonetto", tono su tono o a contrasto, disponibili nelle referenze colore della pelle standard e Plus.

La dimensione unica di testiera è disponibile per tutte le dimensioni di letto. Il sistema comprende la possibilità di giuntare alla testata allunghe, disponibili in differenti versioni.

• Allunga destra e/o sinistra disponibili con o senza "cordonetto".

• Allunga destra e/o sinistra, disponibili con o senza "cordonetto", con una mensola inferiore in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z); con opzione di elettrificazione con prese elettriche USB e USB-C.

• Allunga destra e/o sinistra, disponibili con o senza "cordonetto", con due mensole in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z); con opzione di elettrificazione: mensola superiore per luce LED con interruttore posteriore e prese elettriche USB e USB-C.

Piedini regolabili per la testiera e per il letto.

Rivestimento sfoderabile.

—
Bed system, with internal frame made of plywood and foam-rubber padding. The bed frame and headboard are covered with a fabric or leather cover, also different one from the other. The headboard is covered with a quilted cover available plain or decorated with "cordonetto" embroidery, tone-on-tone or contrasting, available in leather and Pelle Plus color references. The one size of the headboard is available for all bed sizes. The system includes the possibility of joining extensions to the headboard, available in different versions.

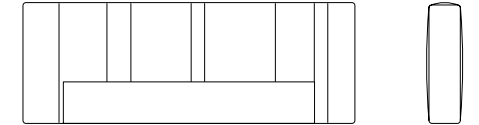
• Right and/or left extension panels available with or without "cordonetto" stitching.

• Right and/or left extension panels, available with or without "cordonetto" stitching, with one lower shelf in Canaletto walnut, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z) finishes; with electrification option with USB and USB-C electrical outlets

• Right and/or left extension panels, available with or without "cordonetto" stitching, with two shelves in Canaletto walnut, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z) finishes; with electrification option: upper shelf for LED lighting with back switch and lower shelf with USB and USB-C electrical outlets.

Adjustable feet for headboard and bed.

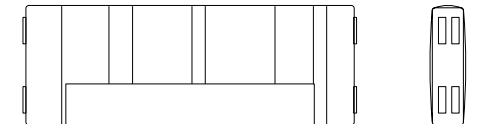
Removable cover.



78300

Testiera imbottita con ricamo, senza allunghe
Upholstered headboard with embroidery, without panels

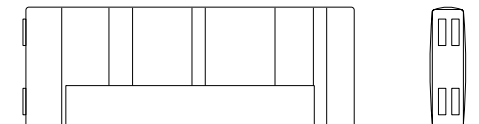
cm 222 x 23 x h 80
in 87 3/4 x 9 x h 31 3/4



78301

Testiera imbottita con ricamo, per allunga destra e sinistra
Upholstered headboard with embroidery, for right and left panel

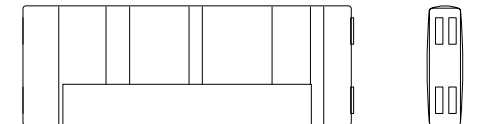
cm 222 x 23 x h 80
in 87 3/4 x 9 x h 31 3/4



78303

Testiera imbottita con ricamo, per allunga sinistra
Upholstered headboard with embroidery, for left panel

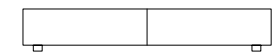
cm 222 x 23 x h 80
in 87 3/4 x 9 x h 31 3/4



78302

Testiera imbottita con ricamo, per allunga destra
Upholstered headboard with embroidery, for right panel

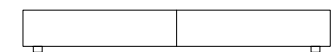
cm 222 x 23 x h 80
in 87 3/4 x 9 x h 31 3/4



78306

Giroletto imbottito
Upholstered bed frame

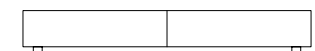
cm 168 x 215 x h 28,5 (QUEEN SIZE - rete cm 193)
in 66 1/2 x 84 3/4 x h 11 1/4 (QUEEN SIZE - slat in 76)



78307

Giroletto imbottito
Upholstered bed frame

cm 208 x 215 x h 28,5 (KING SIZE - rete cm 193)
in 82 x 84 3/4 x h 11 1/4 (KING SIZE - slat in 76)



78304

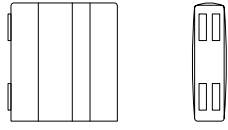
Giroletto imbottito
Upholstered bed frame

cm 195 x 212 x h 28,5 (rete cm 180)
in 76 3/4 x 83 3/4 x h 11 1/4 (slat in 70 3/4)

**78305**

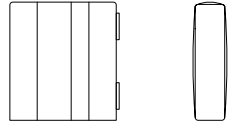
Giroletto imbottito
Upholstered bed frame

cm 215 x 212 x h 28,5 (rete cm 200)
in 83 3/4 x 83 3/4 x h 11 1/4 (slat in 78 3/4)

**78308**

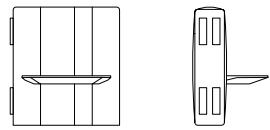
Allunga destra senza mensole, con ricamo
Right panel without shelves, with embroidery

cm 72 x 23 x h 80
in 31 3/4 x 9 x h 31 3/4

**78309**

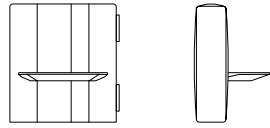
Allunga sinistra senza mensole, con ricamo
Left panel without shelves, with embroidery

cm 72 x 23 x h 80
in 31 3/4 x 9 x h 31 3/4

**78310**

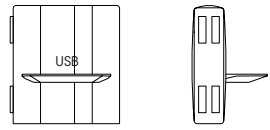
Allunga destra con 1 mensola, con ricamo
Right panel 1 shelf, with embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78311**

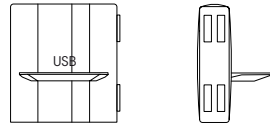
Allunga sinistra con 1 mensola, con ricamo
Left panel 1 shelf, with embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78312**

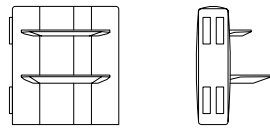
Allunga destra con 1 mensola, 1 presa USB e 1 presa USB-C, con ricamo
Right panel with 1 shelf, 1 USB plug and 1 USB-C, with embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78313**

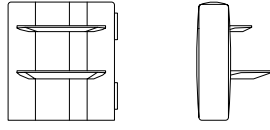
Allunga sinistra con 1 mensola, 1 presa USB e 1 presa USB-C, con ricamo
Left panel with 1 shelf, 1 USB plug and 1 USB-C, with embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78314**

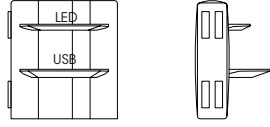
Allunga destra con 2 mensole, con ricamo
Right panel 2 shelves, with embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78315**

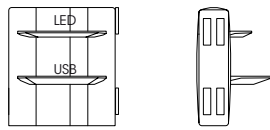
Allunga sinistra con 2 mensole, con ricamo
Left panel 2 shelves, with embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78316**

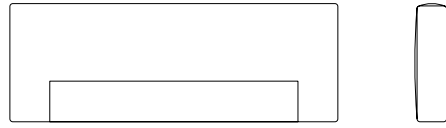
Allunga destra con 1 mensola, 1 presa USB, 1 presa USB-C e
1 mensola LED, con ricamo
Right panel with 1 shelf, 1 USB plug, 1 USB-C and 1 LED shelf,
with embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78317**

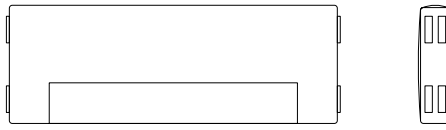
Allunga sinistra con 1 mensola, 1 presa USB, 1 presa USB-C e
1 mensola LED, con ricamo
Left panel with 1 shelf, 1 USB plug, 1 USB-C and 1 LED shelf,
with embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78400**

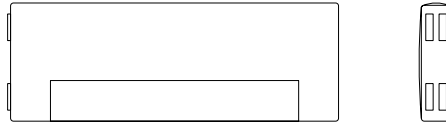
Testiera imbottita senza ricamo, senza allunghe
Upholstered headboard without embroidery, without panels

cm 222 x 23 x h 80
in 87 3/4 x 9 x h 31 3/4

**78401**

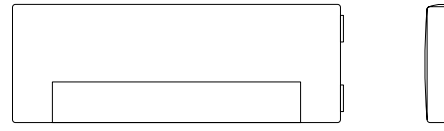
Testiera imbottita senza ricamo, senza allunghe
Upholstered headboard without embroidery, without panels

cm 222 x 23 x h 80
in 87 3/4 x 9 x h 31 3/4

**78403**

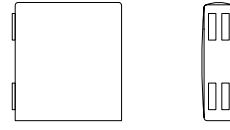
Testiera imbottita senza ricamo, per allunghe sinistra
Upholstered headboard without embroidery, for left panel

cm 222 x 23 x h 80
in 87 3/4 x 9 x h 31 3/4

**78402**

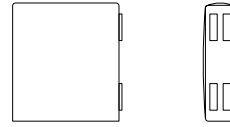
Testiera imbottita con senza ricamo, per allunghe destra
Upholstered headboard without embroidery, for right panel

cm 222 x 23 x h 80
in 87 3/4 x 9 x h 31 3/4

**78408**

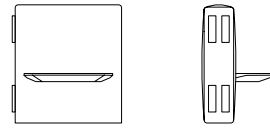
Allunga destra senza mensole, senza ricamo
Right panel without shelves, without embroidery

cm 72 x 23 x h 80
in 31 3/4 x 9 x h 31 3/4

**78409**

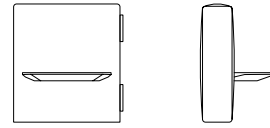
Allunga sinistra senza mensole, senza ricamo
Left panel without shelves, without embroidery

cm 72 x 23 x h 80
in 31 3/4 x 9 x h 31 3/4

**78410**

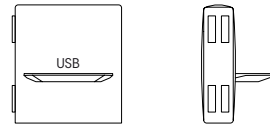
Allunga destra con 1 mensola, senza ricamo
Right panel 1 shelf, without embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78411**

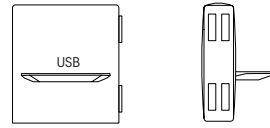
Allunga sinistra con 1 mensola, senza ricamo
Left panel 1 shelf, without embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78412**

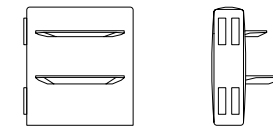
Allunga destra con 1 mensola, 1 presa USB e 1 presa USB-C, senza ricamo
Right panel with 1 shelf, 1 USB plug and 1 USB-C, without embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78413**

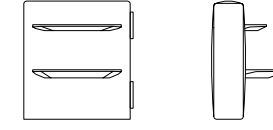
Allunga sinistra con 1 mensola, 1 presa USB e 1 presa USB-C, senza ricamo
Left panel with 1 shelf, 1 USB plug and 1 USB-C, without embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78414**

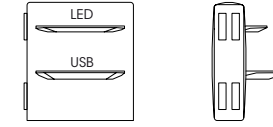
Allunga destra con 2 mensole, senza ricamo
Right panel 2 shelves, without embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78415**

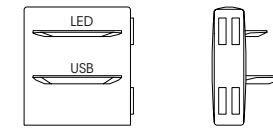
Allunga sinistra con 2 mensole, senza ricamo
Left panel 2 shelves, without embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78416**

Allunga destra con 2 mensola, 1 presa USB, 1 presa USB-C e
1 mensola LED, senza ricamo
Right panel with 2 shelves 1 USB plug, 1 USB-C and 1 LED shelf,
without embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

**78417**

Allunga sinistra con 1 mensola, 1 presa USB, 1 presa USB-C e
1 mensola LED, con ricamo
Left panel with 1 shelf, 1 USB plug, 1 USB-C and 1 LED shelf,
with embroidery

cm 72 x 51 x h 80
in 28 1/4 x 20 x h 31 3/4

Delphi Designer: Carlo Colombo

Cassettiera alta, con struttura in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z); composta da 2 vani a giorno elettrificati, illuminati a LED con sistema di accensione e spegnimento tramite telecomando. Un cassetto superiore, con cassetto interno e apertura push-pull ed un cassetto inferiore.

Possibilità di avere tra i due cassetti un vano segreto per piccoli oggetti preziosi, con blocco a tessera magnetica lock.

Frontali in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z), arricchito da profili verticali a sezione quadrata in metallo verniciato in finitura pewter (5L) oppure in pelle o Pelle Plus, valorizzato da una doppia cucitura con filo in tinta.

Il top superiore è in abbinamento ai due vani a giorno e disponibili in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z); pelle o Pelle plus o marmo, varianti Calacatta, Calacatta Viola, Grigio Astratto, Zebrino, Portoro.

Zoccolo verniciato titanio e piedini regolabili.

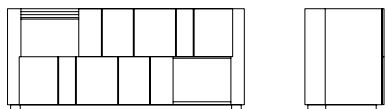
Tall dresser with Canaletto walnut structure, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z); with two open compartments with LED remote control on/off system, and drawers lighting and drawers. The top drawer, with an internal drawer and push-to-open and a bottom drawer.

Can be equipped with a hidden compartment between the drawers with a magnetic card block lock for storing small yet valuable items.

Fronts in Canaletto walnut, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z), enriched by vertical squared profiles in pewter-painted metal finish (5L) or in leather or Pelle Plus, enhanced by a double stitching with tone-on-tone thread.

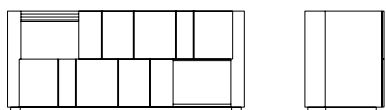
Upper top in combination with two open compartments, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z) or in leather, Pelle Plus or marble, in Calacatta, Purple Calacatta, Abstract Grey, Zebrino, Portoro finishes.

Painted titanium base and adjustable feet.

**78260**

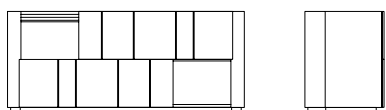
Mobile contenitore in noce Canaletto
Cabinet in Canaletto walnut

cm 160 x 53,5 x h 68,5
in 63 x 21 x h 27

**78261**

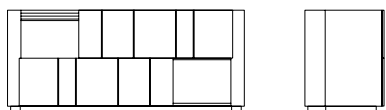
Mobile contenitore in noce canaletto con top e ripiani in pelle
Cabinet in Canaletto walnut with top and shelves in leather

cm 160 x 53,5 x h 68,5
in 63 x 21 x h 27

**78262**

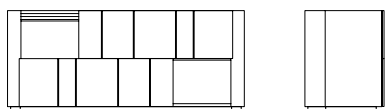
Mobile contenitore in noce canaletto con frontali, top e ripiani in pelle
Cabinet in Canaletto walnut with fronts, top and shelves in leather

cm 160 x 53,5 x h 68,5
in 63 x 21 x h 27

**78263**

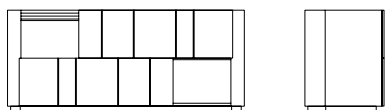
Cassettone in noce con frontali cassetto, ripiani e top in pelle.
Chest in walnut with drawers fronts, shelves and top in leather

cm 160 x 53,5 x h 68,5
in 63 x 21 x h 27

**78265**

Mobile contenitore in noce canaletto con top e ripiani in marmo
Cabinet in Canaletto walnut with top and shelves in marble

cm 160 x 53,5 x h 68,5
in 63 x 21 x h 27

**78266**

Mobile contenitore in noce canaletto con frontali in pelle, top e ripiani in marmo
Cabinet in Canaletto walnut with fronts in leather, top and shelves in canaletto marble

cm 160 x 53,5 x h 68,5
in 63 x 21 x h 27

78264

Accessorio cassetto segreto
Accessory segret drawer

cm 57,4 x 30 x h 3,5
in 22 7/8 x 11 3/4 x h 1 1/4

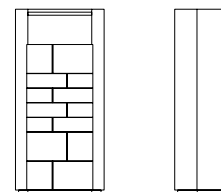
Delphi Designer: Carlo Colombo

Settimanale con struttura in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z); composto da un cassetto grande con apertura manuale e soft closing system, quattro cassetti piccoli con apertura push-pull e due cassetti grandi, con apertura push-pull. Top in vetro fumé con cornice in noce Canaletto, elettrificazione con LED, con interruttore a sfioro sulla spalla sinistra.

Frontali in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z), arricchito da profili verticali a sezione quadrata in metallo verniciato in finitura pewter (5L) oppure in pelle o Pelle Plus, valorizzato da una doppia cucitura con filo in tinta.

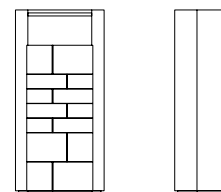
Chest of drawers with Canaletto walnut structure, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z); comprising of a large hand-opened drawer with soft closing system, four small push-to-open drawers, two large push-to-open drawers. Smoked glass top with a Canaletto walnut frame. Middle shelf in leather or Pelle Plus and LED lighting, with a sensor switch on the left side.

Fronts in Canaletto walnut, available in natural (fin. 11), grey (fin. 2W) and dark (fin. 2Z), enriched by vertical squared profiles in pewter-painted metal finish (5L) or in leather or Pelle Plus, enhanced by a double stitching with tone-on-tone thread.

**78256**

Cassettiera in noce Canaletto
High chest in Canaletto walnut

cm 60 x 41,5 x h 125
in 23 5/8 x 16 3/8 x h 49 1/4

**78257**

Cassettiera in noce Canaletto, con frontali in pelle
High chest in Canaletto walnut with fronts in leather

cm 60 x 41,5 x h 125
in 23 5/8 x 16 3/8 x h 49 1/4

Delphi Designer: Carlo Colombo

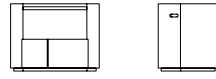
Comodino con struttura in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z).

Top in vetro fumé con cornice in noce Canaletto e piano intermedio in pelle o Pelle Plus. Il cassetto inferiore ha i frontali in noce Canaletto, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z), arricchito da profili verticali a sezione quadrata in metallo verniciato in finitura pewter (5L) oppure in pelle o Pelle Plus, valorizzato da una doppia cucitura con filo in tinta.

Possibilità di elettrificazione con LED e interruttore, presa USB e USB-C, con scelta lato sinistro o destro.

—
Night table with Canaletto walnut structure, available in natural (fin. 11), gray (fin. 2W) and dark (fin. 2Z). Smoked glass top with a Canaletto walnut frame. Middle shelf in leather or Pelle Plus. The bottom drawer has fronts in Canaletto walnut, available in natural (fin. 11), gray (fin. 2W) and dark (fin. 2Z), enriched by vertical squared profiles in pewter-painted metal finish (5L) or in leather or Pelle Plus, enhanced by a double stitching with tone-on-tone thread.

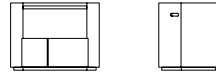
It can be equipped with LED lighting and switch, USB and USB-C ports on the right or left side, upon request.



78252

Comodino destro in noce Canaletto, elettrificato
Right night table in Canaletto walnut, electrified

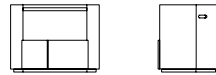
cm 60 x 41,5 x h 45,5
in 23 7/8 x 16 3/8 x h 18



78253

Comodino destro, con struttura in noce Canaletto con frontale in pelle, elettrificato
Right night table in Canaletto walnut, with front drawers in leather, electrified

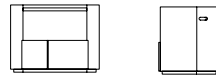
cm 60 x 41,5 x h 45,5
in 23 7/8 x 16 3/8 x h 18



78254

Comodino sinistro in noce Canaletto, elettrificato
Left night table in Canaletto walnut, electrified

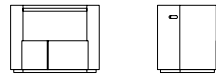
cm 60 x 41,5 x h 45,5
in 23 7/8 x 16 3/8 x h 18



78255

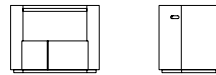
Delphi, Comodino sinistro, con struttura in noce Canaletto con frontale in pelle, elettrificato
Left night table in Canaletto walnut, with front drawers in leather, electrified

cm 60 x 41,5 x h 45,5
in 23 7/8 x 16 3/8 x h 18



78250

Comodino in noce Canaletto
Night table in Canaletto walnut
cm 60 x 41,5 x h 45,5
in 23 7/8 x 16 3/8 x h 18



78251

Comodino in noce Canaletto con frontale in pelle
Night table in Canaletto walnut, with front drawers in leather

cm 60 x 41,5 x h 45,5
in 23 7/8 x 16 3/8 x h 18

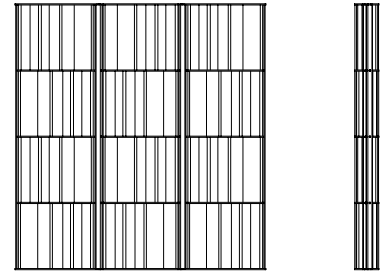
Kiranami Designer: HBA

Paravento composto da tre pannelli a onda con il medesimo raggio, con struttura in alluminio verniciato finitura pewter (5L), con auto-blocco.

Composto dalla ripetizione di tre tipologie di tessere di h 44 cm e di due larghezze: una tessera grande cm 20,5 e una piccola cm 13 in tutte le tipologie di pelle, una piccola 13 cm in massello di frassino, disponibile in finiture naturale (fin. 96), grigio antracite (fin.93), biscotto (fin. 2P) e cenere (fin. 2R) .

—
Screen composed of three undulating panels with the same radius, with an aluminium structure pewter painted finish (5L). Self-locking.

Three types of tiles are repeated throughout, measuring 44 cm (17.3 in) in height and with different width: large (20.5 cm | 8 in) and small (13 cm | 5 in) for leather, and small (13 cm | 5 in) for solid ash wood, available in natural (fin. 96), anthracite grey (fin.93), biscuit (fin. 2P) and ash grey (fin. 2R) finishes.



86390

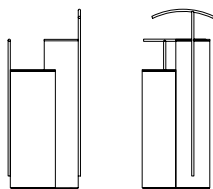
Paravento in alluminio verniciato pewter, composto da tre tipologie di tessere in pelle e frassino
Pewter-painted aluminium screen with three types of tiles in leather or ash wood

cm 60 x 41,5 x h 45,5
in 23 7/8 x 16 3/8 x h 18

Liz-valet Designer: Silvia Musetti

Servo-muto composto da due cilindri. Un cilindro basso h (con asta) 102,5 cm in noce Canaletto curvato, disponibile nelle finiture naturale (fin. 11), grigio (fin. 2W) e scuro (fin. 2Z), con piano in pelle, Pelle Plus o pelle anilina nubuk. Un secondo cilindro alto di h (con asta) 123 cm rivestito in pelle, Pelle Plus, pelle anilina nubuk, con top in onice e bordo leggermente rialzato, disponibile con retroilluminazione ed accensione a terra. Asta porta pantaloni e asta appendiabiti in metallo verniciato Pewter (fin. 5L), rivestite in pelle antiscivolo, in finitura unica.

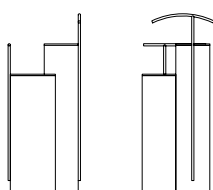
—
Valet composed of two cylinders. One low cylinder h (with rod) 102,5 / cm 40½ in, bent Canaletto walnut, available in natural (fin.11), grey (fin.2W) and dark (fin.2Z) finishes, with top in leather, Pelle Plus or anilina nubuk leather. The second tall cylinder of h (with rod) 123 cm | 48½ 48¼ in, upholstered in leather, Pelle Plus, anilina nubuk leather, with onyx top and slightly raised edge, available with backlighting with ON/OFF floor switch. Trousers rod and suits rod are made of Pewter painted metal (fin.5L), covered with non-slip leather, in a defined finish.



71600

Servomuto in noce Canaletto e pelle con inserto in onice e pelle, con LED
Valet stand in Canaletto walnut and leather with onix and leather insert, with LED

cm 49 x 48 x h 123
in 19 1/4 x 19 x h 48 2/4



71601

Servomuto in noce Canaletto e pelle con inserto in onice e pelle, senza LED
Valet stand in Canaletto walnut and leather with onix and leather insert, without LED

cm 49 x 48 x h 123
in 19 1/4 x 19 x h 48 2/4



Giorgetti S.p.A.
I 20821 Meda (MB)
Via Manzoni 20
T +39 0362 75275
info@giorgetti.eu
giorgetti.eu

Photo credits:
Bianca Cedrone
Federico Cedrone
Simona Pesarini

#Gorgetti



The mark of
responsible forestry

