

# A Space That Welcomes You

Milano Design Days - April 2026

**ICF**

# A Space That Welcomes You

Milano Design Days - April 2026



The contemporary workplace is undergoing a profound transformation. No longer defined solely as a place of productivity, the office has become a shared environment one that fosters interaction, well-being, and a renewed sense of belonging. Today, people come to the office not only to work, but to connect, exchange ideas, and experience a space that supports both professional and personal dimensions. In this evolving context, design is no longer just functional it becomes relational.

ICF's concept for Salone del Mobile 2026 is built around this vision: a space that welcomes you. An environment designed as a fluid and inclusive landscape, where furniture contributes to shaping behavior, comfort, and interaction.

During the exhibition, ICF introduces a selection of products that embody this approach. Alba expresses executive comfort through soft volumes and structural precision. Cloud offers intuitive ergonomics within a light and essential form. Duo Meeting explores adaptive support through mesh-based innovation, while Ronda introduces a new balance between flexibility and material awareness.

The Una and Valea collections evolve as complete seating systems, combining timeless design with contemporary performance. Mesco and Vesta respond to the need for flexibility through mobile and height-adjustable solutions. PFLex collection presents a unified table platform capable of generating multiple identities, while Quadro organizes space through a modular architectural system.

Together, these elements create a coherent environment an ecosystem that reflects the evolving nature of work while maintaining a strong focus on quality, durability, and human experience.

**ICF's showroom is a reflection on how space can support people. A space that welcomes, adapts, and evolves.**

# Una Chair Collection



The Una collection embodies a long-standing idea of continuity in design, where the legacy of modernism is reinterpreted through contemporary performance and material refinement. For more than two decades, it has represented a recognizable approach to office seating, defined by proportion, structural coherence, and an understated sense of authority. Its value lies in its ability to remain current without chasing fashion.

Inspired by the most meaningful expressions of twentieth-century design, Una translates modernist principles into a language of fluid lines and essential forms. The collection avoids stylistic excess, relying instead on balance, precision, and clarity. This restraint is what gives it longevity: each chair maintains its relevance over time, integrating naturally into changing workplace environments while preserving a strong and consistent identity.

A defining feature of Una is its structural loop, in which seat support, armrests, and backrest tensioner become part of a continuous system. This element is not only visually distinctive; it is fundamental to the performance and engineering logic of the chair. The construction creates structural integrity while giving the collection its unmistakable profile.

At the heart of the seating comfort lies the monoframe suspension system, developed to distribute weight evenly and enhance breathability during prolonged use. This approach reduces pressure concentration and improves support, allowing Una to perform with consistency in professional environments where reliability is essential. Ergonomic adjustments, including seat height, tilt, and swivel return, are integrated discreetly so that the product retains the clean and composed character of its silhouette.

The structure is developed in die-cast aluminum, selected for its precision, durability, and long-term resistance. Combined with carefully chosen upholstery materials mesh, fabric, and leather the collection can move from more technical task-oriented versions to more formal and representative seating. The result is a family that is materially rich without becoming visually heavy.

Una is conceived as a complete seating system, including executive, meeting, visitor, and task variants, with multiple backrest heights and base options. This breadth allows the collection to respond to different

workplace scenarios while preserving a consistent visual language across the entire environment. It is precisely this coherence that makes Una particularly valuable in projects where architectural continuity matters.

Una Executive introduces a more padded and expressive interpretation of the system, conceived for boardrooms and executive offices where representation and comfort must coexist. Additional upholstery, refined stitching, and a more enveloping seating experience enrich the product while maintaining the core identity of the collection.

More than a family of chairs, Una is a long-term design investment. It combines timeless expression, technical reliability, and enduring material quality in a system that continues to evolve without ever losing the principles on which it was founded.

## Una Executive Collection



The Una Chair collection of office chairs is completed with Una Executive, a padded high-profile chair which adds new options to an already highly successful solution. Una Executive joins functionality to design in the definition of an object which is at the same time elegant and modern, simple and efficient. Una Executive is a chair collection designed to support executive and meeting business in a dynamic and flexible way offering a wide choice of personalization.

Great attention has been paid to every detail, starting from the upholstered pads to the characteristic perimetral seams, from the die-cast aluminum frame to the mechanical devices that improve comfort when seated even for a significant number of hours.

The collection is designed for executive office, meeting rooms or boardroom and is available in a low back and a high back version, optionally with a swivel auto return mechanism and a forward tilting mechanism. The upholstery is available in leather or fabric. Height adjustment with pneumatic gas lift. Four-star base on glides or five-star base on castors, made of die-cast aluminum.

# Valea Chair Collection



The Valea collection introduces a more welcoming and tactile interpretation of executive seating, bringing together the authority expected in professional environments and the ease typically associated with residential comfort. It is a collection conceived for contemporary workplaces in which elegance, warmth, and ergonomic quality must coexist with natural balance.

Its character is shaped by flowing lines, generous volumes, and carefully judged proportions. Rather than presenting executive seating as rigid or formal, Valea offers a softer presence—one that communicates prestige through refinement rather than severity. This quality allows the collection to define space with calm assurance, making it particularly suited to offices, meeting rooms, and collaborative environments where atmosphere plays an essential role.

The construction reflects this dialogue between softness and structure. A tubular steel frame provides strength and stability, while elastic support elements and cold-foamed polyurethane padding create a seating experience that is enveloping yet controlled. The internal engineering is

developed to ensure long-term resistance and comfort during extended daily use, allowing the collection to meet the demands of professional settings without sacrificing tactile quality.

Die-cast aluminum components contribute precision to the structure and support the clarity of the design. Around this framework, the upholstered shell introduces volume, softness, and a visible sense of craftsmanship. Stitching is handled not merely as a technical necessity, but as a refined detail that articulates the surfaces and reinforces the sculptural quality of the chair.

Valea is conceived as a comprehensive family, with multiple backrest heights and a range of base configurations that allow it to respond to different scenarios while maintaining a coherent identity. The collection can therefore move fluently between executive offices, formal meeting rooms, and more relaxed collaborative areas, always preserving its characteristic balance of comfort and composure.

Within the family, distinct variations expand the expressive and ergonomic possibilities of the system. Valea Executive offers a more padded and representative interpretation for

high-end settings, while Valea Soft amplifies the feeling of generosity through additional cushioning and a more relaxed seating experience. The design variants Elle and Esse further differentiate the collection: Elle presents a more architectural and essential profile, whereas Esse develops a more sinuous form designed to enhance lumbar support and visual softness.

Available in fabric or leather, Valea offers a broad range of finishes and colors that allow the collection to adapt to different interior narratives, from restrained executive palettes to richer, more expressive schemes. Functional elements such as seat-height regulation, tilt mechanism, and swivel auto-return are integrated with discretion, ensuring that performance never disturbs the purity of the form.

Valea redefines executive seating through a more human-centered sensibility. It is a collection in which comfort becomes a sign of sophistication, and in which timeless design, careful construction, and emotional warmth are brought together in a coherent and enduring presence.

# Valea Soft Collection



Part of a collection where aesthetics and comfort are seamlessly integrated, Valea Soft is enhanced by an added indulgence: a padded cushion meticulously designed to provide superior back support while elevating both style and ergonomics. Reflecting contemporary fashion trends, this latest evolution of Valea places color at the forefront, showcasing its modern flair for today's workspaces.

Valea Soft masterfully combines solidity and authority with exquisite comfort and visual appeal. Designed primarily as an executive model, its essential yet strikingly attractive shape makes a powerful statement in any setting. Every detail emphasizes its elegant lines, reinforcing the harmonious balance between form and function.

A defining characteristic of the Valea Soft collection is its sinuous, die-cast aluminum frame, available in polished, chrome, or painted finishes. This robust structure supports a steel frame shell, fitted with elastic bands to evenly distribute body weight, and padded with cold-foamed polyurethane of varying density. The seat is fully upholstered in either fabric or leather, finished with visible perimeter stitching, ensuring the user is enveloped in exceptional comfort.

Valea Soft conveys both authority and visual allure, enhancing any office environment with its distinctive style. Meticulous stitching and a range of finishes define its trendy, bold personality, while the generously wide seat guarantees a luxurious experience that remains refined down to the smallest detail.

Hand-selected leathers, prized for their softness and durability, are offered in a broad spectrum of colors. Valea Soft can be configured in three backrest heights versions, ideal for meeting rooms or executive offices, and equipped with height adjustment and a lockable rocking mechanism. Base options range from a 4-star base on glides to a 5-star base on casters, ensuring suitability for various work environments.

Die-cast aluminum armrests match the chair's structure, with optional leather covers available for an added touch of luxury. In cantilever variations, the rounded plastic armrests are fixed to the tubular base, contributing a sleek and functional design.

Through its refined details, contemporary finishes, and comfort-driven features, Valea Soft embodies a new paradigm of executive seating, where innovative technology and stylish elegance seamlessly converge.

# Cloud Chair



Designed by Sottsass Associati, Cloud Chair introduces a more balanced and human-centered perspective to the workplace. It originates from a clear ambition: to restore calm, comfort, and intuitive use to office seating, countering the excessive technicality that often defines the category. The result is a chair that supports daily work with quiet efficiency, bringing together ergonomic performance, visual lightness, and a serene architectural presence.

Rather than emphasizing complexity, Cloud is built around clarity. Its proportions are carefully studied to support the body in a natural way, and its mechanisms are integrated so that function remains accessible without becoming visually intrusive. Seat height adjustment is managed through a gas-lift system with an 11 cm range; tilt tension can be calibrated according to user weight and posture; a multi-position tilt lock offers controlled movement throughout the working day; and an optional lumbar support, adjustable over a 6 cm range, adds further personalization where required.

The structural framework is developed in aluminum, combining extruded profiles for the perimeter frame with die-cast components for the load-bearing elements.

This solution ensures rigidity, precision, and durability while preserving a refined and lightweight appearance. The finishes polished, chromed, or epoxy powder-coated allow Cloud to assume different material expressions, from more technical to more understated, depending on the surrounding interior language.

The seat and backrest are available in several configurations, each with a distinct character. The elastic mesh version offers high breathability, encouraging airflow and heat exchange while enhancing transparency and visual lightness. Upholstered versions in fabric or leather provide a richer, more tactile interpretation, thanks to an inner support layer and padded finish. A bi-color mesh option introduces additional depth and flexibility, reinforcing the chair's contemporary identity.

Cloud is available with two armrest typologies developed for different workplace scenarios. The task version features open-form die-cast aluminum armrests with soft polyurethane pads, conceived for operational use and ergonomic efficiency. The meeting version adopts a more closed geometry, suited to visitor seating and more formal settings. Base configurations include four-star and five-star

die-cast aluminum structures, available with glides or castors according to intended use. Standard castors are supplied with soft tread for hard floors, while hard tread versions can be specified on request.

Environmental responsibility has been considered from the beginning of the project. Cloud is designed for disassembly, allowing components to be separated efficiently at the end of their lifecycle. It avoids glued upholstery assemblies and reduces the use of non-recyclable materials wherever possible; several components exceed 90% recyclability. Tested according to EN 1335 and ANSI/BIFMA X5.1, and developed for users up to 110 kg with an average use cycle of eight hours per day, Cloud combines technical credibility with composure. More than a task chair, it is a refined answer to contemporary work: comfort without excess, technology without ostentation, and elegance without compromise.

# DuoChair Collection



The DuoChair embodies the principle of “Ergonomics for Everyone,” a commitment to ensuring that comfortable and supportive seating is accessible to all users. This philosophy emphasizes creating designs that accommodate a wide range of body types and work environments, enhancing the overall user experience by prioritizing ergonomic principles.

The DuoChair seating collection offers remarkable performance combined with exceptional simplicity of movement. Featuring an innovative auto-fitting synchro mechanism, the seating ensures that each user receives optimal ergonomic support for prolonged use without the need for complex and multiple adjustments. This environmentally responsible product is designed and manufactured with discreet functional details and outstanding quality.

The chair design integrates as standard advanced adjustable features such as backrest height adjustment, seat depth adjustment, auto-fit mechanism with four backrest angle stops, and allowing users to customize the upholstery of the chair to their individual needs. This adaptability ensures that everyone, regardless of body type or size, can find a comfortable and supportive sitting posture.

The chair features a synchro tilting mechanism with automatic weight balance, which adjusts seamlessly to the user’s movements. This mechanism eliminates the need for complex adjustments, making it easy for all users to achieve ergonomic support without extensive configuration.

Built to last. The DuoChair exemplifies a commitment to sustainability and environmental responsibility, making it a leading choice for eco-conscious workplaces.

The construction combines robust materials with high-quality upholsteries. Its sturdy aluminum frame and resilient mesh or upholstery options ensure longevity and reduce the need for replacements, the use of recycled or recyclable components helps to reduce the ecological footprint of the chair, supporting a circular economy by minimizing waste and encouraging material recovery.

Designed for easy assembly and disassembly, the DuoChair allows for straightforward repairs and recycling. Components can be easily separated, facilitating the reuse and recycling of materials at the end of the chair’s life cycle, thereby supporting a more sustainable product lifecycle.

# DSW Chair Collection



Duo SoftWork is a collection of fully upholstered seating that meets the evolving definition of the modern workplace. This chair features a combination of formal and functional characteristics, defined by a series of rounded, padded backrests and a delicately contoured seat. It is suitable for collaborative workspaces, touchdown and operational stations, meeting rooms, and training areas. The modern all-around chair combines elements of traditional task, meeting, and visitor seating with the concept of agile work and speed of communication.

For those who come to the office for a short period, it provides a comfortable and functional seat that doesn't require complex adjustments, allowing users to work comfortably while feeling free to move and interact. DSW Soft Work is equipped with intuitive and functional mechanisms: the backrest is height-adjustable, and the seat conforms to major international standards.

The self-weight mechanism with a wide tilt angle automatically adjusts the support resistance during rocking movements. The 3D adjustable armrests feature a soft pad support. The seat depth is also adjustable for enhanced performance, maintaining traditional task chair aesthetics. The rear structure is made of die-cast aluminum for durability and is available in three finishes: painted, polished, or chrome.

DSW is a sustainable and environmentally friendly product: most of the upholstery fabrics are made from recycled polyester and are OEKO-TEX 100 certified. There is also an option for Seaqual upholstery, made from recycled ocean plastic bottles. The DSW Collection complies with major international regulatory standards.

The mechanism is a synchronized oscillation system with automatic weight adjustment. During the oscillation movement, the backrest's resistance increases proportionally to the applied force. Individual tension adjustment can be made using a dedicated knob. The mechanism can be locked in an upright sitting position and in three intermediate positions using a side lever. Available upon request with or without forward tilt (removable). The mechanism housing is made of black polyamide.

# Ronda Chair



Ronda Chair explores the relationship between softness and structure through a design that combines visual warmth with technical clarity. Conceived for architects, designers, and interiors that seek comfort with material awareness, it presents a refined presence capable of adapting to workplace, hospitality, and residential contexts without losing coherence. It is a chair defined not by excess, but by equilibrium.

Its form is built around generous yet controlled volumes. The transitions between seat, backrest, and armrests are fluid, creating a continuous geometry that enhances the perception of comfort while maintaining compositional precision. This visual continuity gives Ronda a welcoming character, but also a disciplined identity that feels entirely at ease within carefully considered interiors.

At the center of the project lies an innovative structural concept. The internal framework is developed in steel and combined with an elastic mesh support that shapes the backrest and armrests. This technical solution replaces more conventional constructions that rely extensively on polyurethane, introducing a more efficient

and responsive system. The mesh support allows the chair to adapt naturally to the body, offering flexibility where needed while preserving structural consistency over time.

This construction has important consequences not only for comfort, but also for the environmental profile of the product. By reducing the use of difficult-to-recycle materials in key areas, Ronda reflects a more responsible approach to product development. The structure is designed to deliver ergonomic value while contributing to a more conscious material strategy—an innovation that is both functional and meaningful.

The external upholstery acts as a soft envelope over the internal architecture, generating smooth, continuous surfaces and a tactile sense of generosity. This layered composition creates a chair that feels inviting from the first glance, yet remains technically grounded. A broad selection of fabrics and leathers allows Ronda to assume different moods, from subtle and quiet to more expressive and decorative, while preserving the integrity of the original design.

Ronda is conceived as a flexible collection with multiple configurations and base

options, making it suitable for meeting rooms, offices, lounges, waiting areas, and hospitality spaces. This adaptability is one of its key strengths: the chair retains a clear family identity while accommodating different uses and interior languages.

More than an upholstered seat, Ronda represents a contemporary interpretation of comfort, where innovation is integrated with restraint and material awareness becomes part of the design language. It is a solution created to feel natural, perform over time, and respond to a more considered way of shaping the spaces in which people work, meet, and live.

# Alba Chair Collection



Alba Chair expresses a cultivated vision of contemporary seating, where softness is guided by precision and every element is resolved with composure. Conceived for executive environments, meeting spaces, and refined contract interiors, it introduces a presence that is discreet yet unmistakably defined. Its identity does not rely on excess, but on proportion, tactile richness, and the quiet authority of a perfectly balanced form.

The silhouette is sculptural yet controlled, shaped by continuous lines that connect seat, backrest, and armrests in a single fluid gesture. This formal coherence creates a sense of visual calm, allowing the chair to integrate naturally into a wide variety of architectural contexts while maintaining a strong and recognizable character. Alba does not seek attention through ornament; it establishes its elegance through measure, restraint, and the clarity of its construction.

Beneath this refined appearance lies a carefully engineered structure. The internal frame, developed in tubular steel, provides structural integrity and long-term resistance. This solid architecture supports a system of cold-molded polyurethane foams with

differentiated densities, calibrated to respond to the body with precision. The result is a seating experience that combines immediate comfort with sustained ergonomic support, ensuring performance throughout extended periods of use. The integrated armrests are fully generated within the shell and finished in soft-touch polyurethane, enhancing the tactile quality while preserving the continuity of the design.

Alba is conceived as a versatile collection rather than a single typology. It is available in three backrest heights, allowing it to respond to different functional and representational requirements. The range of bases further expands its adaptability: a polished die-cast aluminum five-star base with advanced tilt mechanism ensures dynamic performance in operational settings; solid wood bases in ash or American walnut introduce warmth and a residential accent; a steel quattro base emphasizes a more essential and contemporary expression; while the skid version offers a composed solution for meeting and conference environments.

Material selection plays a defining role in the identity of the chair. A curated palette of premium fabrics and leathers allows for restrained monochrome compositions as well as more expressive combinations. Signature perimeter stitching, available tone-on-tone or in contrast, introduces a subtle graphic detail that speaks of craftsmanship without becoming decorative. Each configuration becomes a tailored interpretation, carefully aligned with the atmosphere of its destination.

Durability is approached as an integral aspect of design. From die-cast aluminum structures to resilient upholstery finishes, each component is selected to ensure reliability and aesthetic consistency over time. Alba is not conceived as a transient statement, but as a lasting presence within the space an object that combines comfort, versatility, and refinement in a language of enduring contemporary elegance.

# Musa Chair Collection



Musa embodies a harmonious blend of formal elegance and residential comfort, making it the ideal choice for executive offices and conference environments. Designed to convey a sense of sophisticated comfort within professional settings, Musa chair perfectly marries professionals' upholstery details with the functionality of a high-performance work chair, all presented in a timeless modern classic form.

The calibrated proportions of Musa are designed to balance comfort and style, ensuring they complement the aesthetics of executive offices and high-level meeting rooms. The sleek, enduring design integrates seamlessly into both contemporary and traditional office interiors and the distinctive upholstery seams accentuate the chair's shape and highlight the meticulous manufacturing process, adding a touch of artisanal elegance. All structural elements and the tilting mechanism are ingeniously concealed within a shell made of flexible polyurethane foam, which is available in premium fabric or leather coverings.

Available in low, medium, and high backrest options to cater to varying hierarchical and functional needs within executive and managerial environments. The armrests flow seamlessly into the seat surface, defined by a die-cast aluminum ring that is partially padded and upholstered, creating a visually striking element. Equipped as standard with a sophisticated auto-fit synchro tilting mechanism that offers superior comfort and ergonomic support. Mechanism lockable in four positions.

The inner structure is crafted from steel sections, providing a sturdy foundation with cold flexible polyurethane padding of varying densities, covered with a polyester fiber lining. Premium base, four and five-star options, made from die-cast aluminum, available in chrome, polished, or painted finishes to match any office decor.

# Vesta



Vesta rethinks the contemporary work surface through a compact and highly adaptable format designed to follow people through the day. Light, mobile, and untethered, it is conceived for interiors in which working, meeting, reading, and informal living naturally overlap. Rather than occupying the room as a fixed element, Vesta accompanies movement and supports a more fluid use of space.

Its design is distinguished by a discreet presence. The proportions are carefully calibrated to offer practical utility without visual bulk, making the table suitable beside a sofa, within a lounge area, in a home office, or across hybrid professional settings. This apparent simplicity is the result of a deliberate design discipline, in which every dimension and detail has been refined to maximize accessibility and ease of use.

At the heart of the project lies a slim central column connected to a carefully balanced base. This configuration allows the table to be positioned close to a seat, improving usability while preserving stability. The footprint remains compact, yet the surface is generous enough to support the essentials of daily activity - laptop, notebook, devices,

and personal objects - without ever feeling oversized.

A key aspect of Vesta is its pneumatic height-adjustment mechanism. The system enables smooth transitions between different working positions without the need for electrical power, cables, or visible technical apparatus. From seated use to higher touch-down postures and occasional standing interaction, Vesta adapts intuitively to different tasks and rhythms, supporting a more dynamic and less formal approach to work.

The tabletop is available in two sizes, allowing the product to respond to different spatial requirements while maintaining the same visual clarity. A distinctive plywood edge introduces warmth and material depth, softening the overall expression and reinforcing the table's contemporary, almost residential character. Optional accessories - including a privacy screen and a bag hook - extend functionality while remaining consistent with the clean language of the design.

Depending on the version, Vesta can be

equipped with glides or, in the larger format, castors that further increase mobility. This adaptability makes it particularly valuable in environments where furniture must respond quickly to changing needs, from informal meetings to focused individual work.

Vesta is more than a small table. It is a refined instrument for contemporary living and working, designed to move naturally with the user and to support the evolving relationship between space, posture, and everyday activity. Its quality lies in the way it makes functionality feel effortless, immediate, and elegantly resolved.

# Mesco HA



Mesco HA Table brings a more architectural and residential sensibility to the category of height-adjustable furniture. Conceived for interiors in which work, meeting, and everyday living increasingly overlap, it combines ergonomic adaptability with a composed and reassuring presence. Larger and more substantial than compact sit-to-stand solutions, Mesco HA offers a generous work surface without adopting the visual heaviness of a traditional desk.

Its identity is defined by balance. The proportions are ample yet controlled, allowing the table to support a wider range of activities - from focused work and informal meetings to reading, shared tasks, and temporary touch-down use. This versatility makes Mesco HA suitable for home offices, collaborative areas, lounges, hospitality-inspired settings, and multi-use professional interiors.

The defining feature of the design is the flat fluted base, a detail that introduces rhythm, texture, and depth to the overall composition. More than an aesthetic signature, the base gives the table a recognisable architectural character while contributing to a warmer, more domestic expression. Clean lines and measured volumes allow the product to

remain visually calm, even when placed in highly articulated spaces.

Mesco HA is designed to encourage movement throughout the day. Its height-adjustable mechanism allows smooth transitions between seated and standing positions, supporting physical comfort and a more dynamic way of working. The adjustment system is intentionally handled with discretion, so that usability is immediate but the appearance remains polished and free from visual noise. This approach gives the product a rare quality within the category: technical functionality without a technical look.

The tabletop dimensions are conceived to provide a broad and accommodating surface, allowing different modes of occupation without feeling crowded. Optional integrated accessories and functional solutions can be added to increase usability, but always in ways that preserve the purity of the form and the clarity of the composition.

One of Mesco HA's greatest strengths is its

ability to occupy different environments with equal naturalness. In domestic contexts it feels warm and composed; in professional settings it appears refined, understated, and highly resolved. This fluidity between worlds reflects a broader transformation in the way interiors are used today, and positions Mesco HA as a product genuinely attuned to contemporary life.

More than a sit-to-stand table, Mesco HA is a design element that mediates between comfort and function, between work and living, and between architectural character and everyday practicality. It offers an elegant answer to changing habits, bringing softness, flexibility, and presence into a single coherent form.

# PTable Collection



## One Platform, Many Identities

This collection was conceived from a simple but powerful idea: to develop a family of tables and desks from a common structural platform, and to give each product its own distinct identity through the design of the base, the proportions, and the choice of finishes.

Rather than creating isolated products, the project builds a coherent system. A shared architectural logic runs through the entire collection, ensuring consistency in construction, quality, and performance. At the same time, every model expresses a different character: more classic or more contemporary, more executive or more communal, more understated or more expressive.

PFlex interprets the platform as a flexible system for work and collaboration. PBox and PBox Open explore the meeting table in two complementary ways: one more solid and architectural, the other lighter and more transparent. PComm reflects the evolution of community-oriented workplaces, where focus and interaction coexist. PMesco offers a versatile and universal solution, able to adapt naturally to a wide range of environments.

Across all models, materials play a defining role. Aluminum structures provide precision, durability, and lightness, while the choice of finishes — from wood to Fenix, glass, leather, and other refined surfaces — gives each table its own personality and spatial presence.

The result is a collection that combines system thinking with individual expression: one platform capable of generating many identities, designed to support the changing needs of contemporary workspaces with elegance, flexibility, and long-lasting value.

# PMesco



PMesco is conceived as a highly versatile table system capable of moving effortlessly across different workplace scenarios while maintaining a clear and memorable identity. It is a project built on duality: expressive yet restrained, distinctive yet universally adaptable. This balance is what gives the system its strength and makes it particularly relevant for contemporary offices, meeting areas, and community-oriented environments.

At the heart of the design lies an unusual extruded aluminum profile, developed as a vertical structural element and mounted on a flat, round base. This configuration establishes an immediate visual signature. The base provides neutrality and composure, allowing the table to settle naturally into different interiors, while the upright aluminum profile introduces character, rhythm, and a subtle architectural accent. Together, these elements create a structure that is both calm and recognisable.

The dual nature of PMesco defines its value. On one hand, the round base acts as a quiet foundation that supports a wide variety of seating arrangements and allows the table to integrate harmoniously into diverse contexts. On the other, the vertical extruded profile

transforms the system into a compositional tool, enabling designers to articulate spaces through a broad range of configurations—from individual desks to extended collaborative layouts. This balance between neutrality and expression is what makes the system truly passe-partout.

Despite its strong identity, PMesco never becomes visually dominant. It is designed to support work and interaction rather than distract from them. The proportions are carefully controlled, giving the table a sense of lightness even when used in larger compositions. This quality allows it to function both as a practical surface and as an understated architectural presence within the room.

Material selection further reinforces the longevity of the system. The extruded aluminum profile is robust, precise, and fully recyclable, while the tabletops can be specified in a variety of carefully chosen finishes to suit different project requirements. Within your broader material references, this may include high-performance nanolaminate with anti-fingerprint properties, lacquered MDF, linoleum, ash or oak veneers, HPL laminates, and FSC-labelled wood

components. The result is a product that combines durability with a contemporary and refined material expression.

PMesco can be adapted through multiple tabletop geometries and dimensions, including rectangular, round, and elliptical formats. Depending on the application, it may also accommodate integrated cable lids, electrical and USB sockets, and tailored power modules, allowing technology to be incorporated with discretion. Structural options such as T-foot or circular-base solutions further extend its flexibility across meeting and work scenarios.

PMesco is ultimately a table system designed to do more with less: strong in concept, open in use, and rigorous in construction. It stands as both structure and statement—an elegant, resilient, and adaptable solution created to evolve with the spaces in which people work, gather, and exchange ideas.

# PFlex Collection



The PFlex Table Collection is conceived as a coherent system of tables and desks developed for contemporary workplaces, where flexibility, identity, and architectural clarity must coexist. Its strength lies in a simple but powerful principle: a common structural platform capable of generating distinct product families, each with its own formal expression while sharing the same standards of construction, performance, and quality.

This approach allows the collection to move beyond isolated products and become a true design system. From executive meeting tables to collaborative benching, conference layouts, and community environments, PFlex responds to different ways of working through a language that is unified yet versatile. Each solution grows from the same technical logic but develops a specific character through the design of its base, the proportions of its surfaces, and the choice of materials.

At the core of the collection is an aluminum-based structural platform engineered for strength, precision, and durability. Extruded profiles define legs and frames; die-cast aluminum connectors provide rigidity and accuracy; and steel reinforcements are introduced where larger spans require

additional support. This construction makes the collection highly scalable, from individual desks to substantial meeting tables reaching up to seven meters depending on the system.

Within this shared platform, several identities take shape. PFlex is the modular solution for workstations, benching, and conference arrangements, defined by linear aluminum legs and a highly adaptable structure. PBox offers an architectural meeting-table typology built around a solid panel-box base, combining presence with extensive material customization. PBox Open interprets the same logic in a lighter way, introducing transparency through an open aluminum frame and a signature insert panel. PComm transforms the leg into a continuous side panel, producing a monolithic but balanced form that supports both concentrated work and shared interaction. PMesco completes the family with a distinctive vertical aluminum profile mounted on a neutral round base, offering exceptional versatility.

Materiality is fundamental to the identity of the collection. The palette includes wood veneers such as oak, walnut, and ash; Fenix and technical laminates; tempered or lacquered glass; leather and soft-touch surfaces; and powder-coated or anodized aluminum. This variety allows each

product to acquire its own personality while preserving coherence across the family, enabling seamless transitions between corporate, hospitality, and residentially inspired interiors.

Technology integration is handled with equal care. Recessed power modules, flip-top access systems, cable trays, raceways, and vertical cable management are built into the structures with discretion. Serviceable access points and a clean separation between structural and technical components ensure usability without compromising the visual discipline of the tables.

Sustainability is embedded in the engineering logic of the collection. Recyclable aluminum structures, modular construction, reduced material waste, and design for disassembly principles all contribute to long product lifecycles and responsible production. Manufactured in Italy, PFlex combines industrial precision with a clear commitment to enduring value.

More than a family of tables, PFlex is an adaptable platform for contemporary work one system, many identities, each designed to evolve, endure, and elevate the environments in which people meet, focus, and collaborate.

# PBox



PBox is a table system that reinterprets the classic meeting and communal table through a refined architectural language. Its defining element is the panel-box vertical base, a strong and composed volume that gives the table both stability and identity.

More than a structural solution, the base becomes a surface for expression. Side panels can be specified in a broad range of finishes - from natural wood and glass to Fenix and leather - allowing each table to acquire a distinctive character while preserving the purity of the overall design.

Robust yet understated, PBox balances internal complexity with external simplicity. The structural frame, cable channels, and leveling devices are all integrated within the base, leaving the exterior clean, flush, and uninterrupted. The result is a calm and elegant presence, capable of supporting the practical requirements of modern work without visual noise.

The tabletop is conceived to scale with changing spatial needs, using a multiple-panel construction that allows generous dimensions without compromising stability. Layered edge details add depth and refinement, while premium surface options - from veneers and stone-effect laminates to tempered glass and leather - reinforce the table's tactile and visual richness.

Technology is integrated with equal care. Power basins, flip-doors, and perimeter access points bring connectivity to the surface in a discreet and highly functional way, keeping meeting spaces efficient and uncluttered.

Versatile in application, PBox moves naturally across open-plan workplaces, executive boardrooms, and communal settings. Its minimalist lines, timeless proportions, and extensive material customization create a bridge between residential sophistication and high-performance office design.

Crafted with sustainability in mind, PBox combines durable, recyclable aluminum structures with long-lasting finishes chosen for both beauty and resilience. More than a table, it is a centerpiece: designed to endure, adapt, and elevate the spaces where people come together.

# PBox Open



PBox is a table system that reinterprets the classic meeting and communal table through a refined architectural language. Its defining element is the panel-box vertical base, a strong and composed volume that gives the table both stability and identity.

More than a structural solution, the base becomes a surface for expression. Side panels can be specified in a broad range of finishes - from natural wood and glass to Fenix and leather - allowing each table to acquire a distinctive character while preserving the purity of the overall design.

Robust yet understated, PBox balances internal complexity with external simplicity. The structural frame, cable channels, and leveling devices are all integrated within the base, leaving the exterior clean, flush, and uninterrupted. The result is a calm and elegant presence, capable of supporting the practical requirements of modern work without visual noise.

The tabletop is conceived to scale with changing spatial needs, using a multiple-panel construction that allows generous dimensions without compromising stability. Layered edge details add depth and refinement, while premium surface options - from veneers and stone-effect laminates to tempered glass and leather - reinforce the table's tactile and visual richness.

Technology is integrated with equal care. Power basins, flip-doors, and perimeter access points bring connectivity to the surface in a discreet and highly functional way, keeping meeting spaces efficient and uncluttered.

Versatile in application, PBox moves naturally across open-plan workplaces, executive boardrooms, and communal settings. Its minimalist lines, timeless proportions, and extensive material customization create a bridge between residential sophistication and high-performance office design.

Crafted with sustainability in mind, PBox combines durable, recyclable aluminum structures with long-lasting finishes chosen for both beauty and resilience. More than a table, it is a centerpiece: designed to endure, adapt, and elevate the spaces where people come together.

# PComm



The PComm System reimagines the workstation by transforming the leg into a closed side panel, designed as a natural continuation of the tabletop. This architectural gesture creates a seamless, monolithic form: strong in presence yet refined in proportion. The result is a table that balances openness and privacy, offering users an environment that is both inviting and focused.

More than an aesthetic statement, the closed panels enhance comfort and functionality. They provide a sense of enclosure that encourages concentration, while their uninterrupted surfaces maintain a clean, sophisticated appearance. Available in a wide range of finishes from soft aluminum tones to contemporary metals and wood-inspired surfaces the system adapts easily to different spatial identities, from formal corporate offices to informal coworking hubs.

Designed with modularity at its core, PComm System can be configured as meeting tables, touchdown workstations, or expansive coworking layouts. Central slots in the tabletops allow for easy integration of accessories such as panels, power modules, shelving, or even plant holders, further expanding the system's versatility.

Technology integration is discreet yet powerful. Flip-doors, raceways, and recessed power boxes allow for efficient cable management, ensuring that workspaces remain clutter-free while meeting the demands of modern connectivity.

The PComm System embodies elegant minimalism and human-centered design. It reflects a new trend in workplace culture blending enclosed, private zones with communal tables that encourage interaction. With slim proportions, high-quality materials, and a modular structure, it provides the adaptability needed for environments in constant evolution.

Sustainably crafted, PComm System is made from recyclable components and designed for durability, aligning beauty and responsibility in one coherent solution. Whether in open-plan offices, collaborative studios, or executive areas, it stands as a refined centerpiece that supports the diverse rhythms of contemporary work.

# Qadro Freestanding



Qadro is conceived as a refined architectural system that organizes contemporary workplaces around communication, flexibility, and spatial definition. Rather than functioning as a single object, it operates as a modular platform able to integrate screens, storage, shelving, and partitioning within one coherent structural language. It responds to the evolving role of the office as a place of exchange, hybrid interaction, and constant reconfiguration.

At the center of the system lies a lightweight yet robust aluminum frame composed of vertical posts and crossbars. This structure gives Qadro both clarity and versatility: it can act as a media stand, shelving unit, room divider, communication wall, or multifunctional storage framework. Its modular logic allows compositions to be expanded, reduced, or reconfigured over time, supporting interior strategies that need to remain open to change.

Qadro is available in fixed, freestanding, and mobile configurations. Fixed systems can be integrated into more architectural and permanent layouts, while freestanding versions allow flexible zoning without physical intervention in the building envelope. Mobile solutions equipped with optional

wheels add another layer of adaptability, making the system particularly suitable for dynamic environments in which uses shift quickly throughout the day.

The design language is defined by essential lines and carefully judged proportions. The extruded aluminum profiles give the structure a strong but discreet presence, allowing it to shape space without overwhelming it. This visual lightness is central to the character of Qadro: even when used as a divider or communication wall, it remains permeable and open, preserving a sense of continuity within the environment.

Functionally, the system supports a wide range of workplace activities. It can accommodate screens up to 85 inches for videoconferencing and presentations; integrate shelves and storage modules in multiple formats; and incorporate acoustic felt panels, accessories, and integrated cable management to support both formal and informal modes of interaction. In this way, Qadro not only organizes space but also enables communication to take place more effectively within it.

Material selection reinforces the versatility of the system. Aluminum ensures durability, lightness, and recyclability, while complementary finishes such as Fenix, glass, and felt panels expand its practical and aesthetic potential. This combination allows Qadro to operate across different settings, from technologically equipped meeting areas to softer collaborative zones.

Qadro is best understood as a tool for spatial transformation. It gives designers and organizations the ability to structure space without rigidity, introducing order, support, and communication infrastructure in a way that remains open-ended. More than a modular frame, it is a contemporary system for evolving workplaces precise in its construction, calm in its expression, and highly responsive in use.

# ICF - Company Profile

Engineering, Design, and Long-Term Value



ICF develops office furniture systems through the integration of design culture and engineering expertise. The company focuses on creating products that perform reliably over time while contributing to the quality and coherence of contemporary workplaces.

From concept to production, every stage of development is carefully managed. Design, engineering, prototyping, and industrialization are closely interconnected, ensuring consistency between initial concept and final result.

Manufacturing is guided by an engineering-led approach. Key components are produced using dedicated tooling developed internally, ensuring precision, repeatability, and long-term continuity.

ICF combines multiple materials including aluminum, plastics, wood, polyurethane foams, and upholstery. Each material is selected according to performance, durability, and aesthetic contribution.

The company operates with a qualified supply chain primarily based in Northern Italy, ensuring quality control, traceability, and compliance with European standards. Final assembly is carried out internally, allowing for strict quality verification.

Production follows a make-to-order logic, enabling customization and efficient planning. Products are designed for long-term use, with lifecycles exceeding 15 years and spare parts availability guaranteed over time.

ICF supports projects with planning, installation, and after-sales services. Sustainability is integrated into development through durable materials, recyclability, and long product life.

ICF develops systems rather than isolated products ensuring consistency, compatibility, and long-term performance across workplace environments.





ICF S.p.A.  
Via Cassanese, 108  
20052 Vignate (MI) Italy  
+39 02 9508031 Tel.  
+39 02 95364012 Fax  
icf@icf-office.it

ICF Milano  
Ptta U. Giordano, 2  
20122 Milano, Italy  
+39 02 76000583 Tel.  
+39 02 7601395 Fax  
icf@icf-office.it

[www.icf-office.it](http://www.icf-office.it)